

# DISC - CRIPTIONS

## LAYLA LAYLA (Israel)

PRONUNCIATION: LIGH-lah LIGH-lah.

RECORD: IFC-5 (7", 33 1/3 r. p. m.), Side I, Band 2.

SOURCE: Choreographed by Moshe Eskayo, this dance was presented by him in Chicago, September 1977. It was retaught by Phil Moss in Evanston, December 1977.

RHYTHM: 3/4.

FORMATION: Couples facing ptr in a circle, with M facing LOD (CCW) and W's back to LOD. Hands are out to side at shoulder level, M's palms turned up and W's hands resting, palms down, in M's.

STEP: Waltz Step, as used in Layla Layla, is a traveling (or modified running) waltz. Take a slightly accented step fwd on R ft (ct 1), step fwd on ball of L ft (ct 2), step fwd on ball of R ft (ct 3). Next waltz step begins on L ft. May also be done moving bkwd.

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### PATTERN

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Meas 5 Measure Introduction

#### PART I

- 1-2 Moving in LOD, take 2 waltz steps, M beginning fwd on R ft (R-L-R, L-R-L), W beginning bkwd on L ft (L-R-L, R-L-R).
- 3 Using 1 waltz step, moving fwd CW around ptr 1/2 turn, ptrs change places. M begins on R ft; W begins on L ft.
- 4 Moving in LOD, take 1 waltz step, M beginning bkwd on L ft, W beginning fwd on R ft.
- 5-8 Repeat action of Part I, Meas 1-4 exactly, but moving in RLOD (CW).

#### PART II

- 1 M: Releasing hands, dance 1 waltz step fwd in LOD, beginning on R ft and making 1 complete CW turn.  
W: Dance 1 waltz step bkwd in LOD, beginning on L ft.
- 2 M: Dance 1 waltz step fwd in LOD, beginning on L ft.  
W: Dance 1 waltz step bkwd in LOD, beginning on R ft and making 1 complete CW turn.
- 3 M & W: Repeat action of Part II, Meas 1 exactly.
- 4 M: Repeat ftwk of Part II, Meas 2, moving fwd, slightly diagonally L, to finish facing ptr with back twd ctr of circle, hands down at sides.  
W: Repeat ftwk of Part II, Meas 2, turning CW 1 1/4 turns, to finish facing ptr and ctr of circle, hands down at sides.

PART III (M's steps described. W does same but using opposite ftwk and reversing direction)

- 1 Facing ptr and with feet in place, sway to R (ct 1), sway to L (ct 2), sway to R (ct 3).
- 2 Step to R on L ft, crossing in front of R ft (ct 1), step back in place on R ft (ct 2), step to L on L ft (ct 3).
- 3 Step to L on R ft, crossing in front of L ft (ct 1), step to L on L ft (ct 2), step to L on R ft, crossing behind L ft (ct 3).
- 4 Repeat action of Part III, Meas 1, reversing directions (sway L-R-L).

(CONTINUED)

("LAYLA LAYLA" continued)

PART IV

- 1 Facing and moving in LOD with inside hands joined, dance 1 waltz step fwd beginning on inside ft (M's R, W's L).
- 2 Continuing in LOD, M waltzes fwd 1 waltz step beginning on L ft, turning ptr CW 1 full turn under their joined hands, as W dances 1 waltz step beginning on R ft to execute the turn.
- 3-4 Repeat action of Part IV, Meas 1-2 exactly.

PART V

- 1-4 Taking a modified closed ballroom position (W's R hand in M's L hand, W's L hand on M's R shoulder, M's R hand on W's L hip, R hips adjacent), dance 4 waltz steps fwd, moving in LOD and CW around ptr. M begins on R ft, W begins on L ft).

PART VI

- 1 Facing LOD with inside hands joined at shoulder level, M step to L on R ft, crossing in front of L ft (ct 1), step in place on L ft (ct 2), step to R on R ft (ct 3); W step to R on L ft, crossing in front of R ft (ct 1), step in place on R ft (ct 2), step to L on L ft (ct 3).
- 2 Dance fwd in LOD 1 waltz step, beginning on outside ft (M's L, W's R).
- 3-4 M: Continue fwd with 2 waltz steps, beginning on R ft. As M begins this Meas 3, he pulls ptrs joined hand to his R to assist her CCW turn and then releases her hand. M's 2nd waltz step is almost in place.  
W: Dancing 2 waltz steps, beginning with L ft, and turning CCW 1 1/2 turns, move in LOD to a position in front of ptr. End facing ptr in original starting position, ready to begin dance again.

Repeat entire dance exactly, two more times.

As Taught At International House Of The University Of  
Chicago By Dee And Frank Alsberg, January 1978

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