

BAT TE'EMAN  
(Daughter of Yemen)

Dance: Yankele Levi  
Music: Folk  
Record: Sapari -- Eskayo

Formation: Circle, arms interlocked

Introduction

- 1 : Step R to the R
- 2 : Close L, no weight
- 3 : Point L ft fwd (flat ft on floor)
- 4 : Close L next to R (with weight)
- 5 : Repeat 1-4 several times, according to music  
(10 - 12 times)

PART I

- 1 : L fwd (to ctr), kicking R ft fwd in air
- 2 : Leap onto both feet, in a deep squat, L ft in front of R ft
- 3-4 : Yem R, moving out of circle
- 5-6 : Yem L, moving out of circle
- 7-8 : Turn to R, moving around the circle, in 2 steps (R,L)
- 9 : Step R to R, and step L to L
- 10 : Bring R leg in front of L, high and bent and hold
- 11-12: 3 steps to L, with R crossing in front (R,L,R)
- 13-16: Repeat 9-12 with opposite footwork, moving R
- 17 : Step back on R ft, leaving L on floor in front, bend  
R knee (almost sitting)
- 18 : Bring weight fwd onto L ft
- 19 : Repeat 17-18, twice as fast
- 20 : Close R ft next to L, with a stamp

Repeat to end of music

LEMANATZEACH

(To the Victor)

Dance: Rivka Sturman  
Music: Seltzer  
Record: Tikva 148 "Souvineer of Israel"

Formation: Threes, facing CCW around circle; man between  
2 women, hands joined

PART I

- 1-4 : 3 steps and a hop to R (R,L back, R, hop)
- 5-8 : 3 steps and a hop to L
- 9-16 : 4 step-hops fwd, starting R
- 17-32: Repeat 1-16
- 33-40: 4 step-bends fwd, starting R. Clap on each bend

PART II

- 1-4 : Repeat 1-4, Part I
- 5-8 : Repeat 5-8, Part I, but turn half around to own L on the hop
- 9-16 : Repeat 1-8, ending facing CCW again
- 17-24: 4 step-hops fwd
- 25-32: 4 step-bends, clapping on the bends. W stay in place,  
M move fwd to the next threesome