

LEMBACHER LANDLER
(Austria)

This old dance is in the general dance repertoire of many dance groups all over Austria. Danced by Marian and Ned Gault in Austria in summers 1977-1986.

Pronunciation: LEHM-bahk-er LAND-ler

Music "Volksmusik/Volkstänze" Tape EIO-102 Side B/3 3/4 meter

Formation: Cpls in a circle, facing LOD, inside hands joined.

Basic Steps: Waltz. Step-stamp-stamp: M step fwd L (ct 1); stamp lightly with R heel beside L ft, no wt (ct 2); stamp R ft slightly fwd, taking wt (ct 3).
Walking waltz: M step fwd L (ct 1); bring R ft fwd in preparation to step on it (ct 2); step fwd R (ct 3). Each step beg on M L.
Step-touch: M step fwd L (ct 1); touch R beside L (ct 2); hold (ct 3). Next one beg fwd on M R.
Walking turn: W makes one full turn CW by stepping R,L (spread evenly over 3 cts of music). May also be done turning CCW by stepping L,R.
Fürizwänger step: M step back R (ct 1); making 1/4 turn CW, close L to R (ct 3). Next one starts R fwd, making 1/4 turn CW. 4 such steps are needed to make one full CW rotation. W step is same, but beg fwd R, back on next, etc.

MeasPattern

4 meas INTRODUCTION No action.

- I. FORWARD - M STAMP
 1-8 Move in LOD, M using 8 Step-stamp-stamps, W using 8 small fwd waltz steps, beg R. On meas 8 turn slightly in to face ptr, bringing joined hands a bit to side in preparation for next part.
- II. FORWARD - M CLAP
 M: use 8 Step-touch steps (above), beg L ft, during this part.
 1 M turn W once CW under joined hands (while moving fwd in LOD). W use one Walking turn step (above) to make the turn (ct 1,2,3). M release joined hands after W turns.
 2-8 Continue moving in LOD, W uses 6 fwd waltz steps (beg R ft), then one step-touch, and stays beside ptr, her hands joined, low, behind her back. M continue basic step, clapping on ct 1 and 3 of each meas (starting with ct 3 of meas 2. No clap on ct 3 of last meas). Turn in to face ptr at end.

LEMBACHER LANDLER (cont'd)

- III. TURN IN PLACE
- 1-6 Join both hands with ptr, at shldr level, R elbows bent (so L sides are adj). M use 6 Walking waltzes, W use 6 normal fwd waltzes (beg ML, WR) to turn twice around CCW in place, to put M back on inside facing RLOD.
- 7-8 Release ML, WR hands. W takes 2 waltzes in place as M uses 2 Walking waltzes to turn 3/4 CW under the joined hands. End inside hands joined, facing ptr, hands a bit to side.
- IV. W TURNS UNDER CW/CCW
- 1-4 Moving slightly fwd in LOD, M takes 4 Step-touch steps, turning W CW under joined hands (3 meas). Lower joined hands to waist level to stop the turn (meas 4). W use 3 Walking turn steps, beg R ft, then one step-touch, to make three turns CW and stop on the fourth facing LOD. W should stay beside ptr, not ahead during this part.
- 5-8 Same as meas 1-4 except W beg L ft and turns CCW. End facing ptr. Join both hands.
- V. TURN IN PLACE
- 1-8 Repeat Part III, as above.
- VI. FÜRIZWÄNGER TURN
- 1-8 Use 8 Fürizwänger steps (above) both beg R ft, to make 2 complete turns CW in place. W must step strongly fwd on first step to get into the turn pos. The turn pos is like shldr-waist, but offset so R sides are adj. M R hand is at W shldr-blades, M L hand at W R upper arm. Arms are held up with L elbow bent. M must do step-touch on last basic to change ft, releasing turn pos and taking inside hands to start dance from beginning.
- I-VI REPEAT PARTS I to VI as before, except do not take inside hands at the end.
- WALTZ
- 1-2 Join ML, WR hands and use 2 waltzes to turn W once under joined hands, back to closed turn pos (like shldr waist, but M hands are at W shldr blades, arms up and rounded).
- 3-18 Use 16 waltzes to move in LOD, turning CW as usual.

Notes by Ned Gault

Presented by Marian and Ned Gault