

Lemonia

Epiros, Greece

Lemonia (leh-mohn-YAH), meaning "little lemon tree" is a very popular melody from Epiros, northwestern Greece. It is usually danced as a simple "Sta Tria", or even as a rhythmically modified "Sta Dhio". The version described here, presented at the 1993 Stockton Folk Dance Camp by Joe Graziosi, is from the repertoire of the dance troupe of the Lykiion Ellinidhon of Athens. As is often the case in Epiros, the "Sta Dhio" or "Poghonisios" is added at the end.

CASSETTES: Joe Graziosi, Stockton Camp Tape, 1993, Side A/6; Greek Dances 1992 #2, Side B/5.
3/4, 4/4 meter

FORMATION: Open circle with hands joined in W-pos or escort hold*.

*Described in *Steps and Styling* published by the Folk Dance Federation of California, Inc.

Measures	3/4, 4/4 meter	PATTERN
3/4		
16 meas	<u>INTRODUCTION</u> No action. Leader may take 8 meas introduction and dance Part I once more.	
	I. <u>VOCAL</u>	
1-3	Facing slightly R of ctr and moving in LOD (CCW), step on R (cts 1-3); step on L across in front of R (cts 1-3); step on R (cts 1-3).	
4	Turning to face ctr, step fwd on L in front of R (ct 1); step back onto R (cts 2-3).	
5-6	Step on L behind R (cts 1-3); step back onto R (ct 1); turning to face slightly R of ctr, step on L in front of R (cts 2-3).	
7-8	Pivoting to face ctr, step on R to R (cts 1-3); step on L beside R (cts 1-3).	
	II. <u>INSTRUMENTAL</u>	
1-2	Facing ctr, step on R to R (cts 1-3); step on L behind R (ct 1); step on R to R (cts 2-3).	
3-4	Step on L in front of R (cts 1-3); touch ball of R in front of L (cts 1-3).	
	III. <u>INSTRUMENTAL (VARIATION)</u>	
1-2	Repeat Part II, meas 1-2.	
3-4	Step on L in front of R (cts 1-3); step on R in front of L (ct 1); step back on L (cts 2-3).	
4/4	IV. <u>STA DHIO (or DYO)</u> 4/4 (or 2/4) meter, counted here as 1,2,3,4 = S,Q,Q	
1	(Begins with meas 2 of Poghonisios) Facing ctr, step on R to R (cts 1-2); step on L across behind R (ct 3); step on R to R (ct 4).	
2	Step on L across in front of R (cts 1-2); step on R to R (ct 3); step on L across in front of R (ct 4).	

DANCE SEQUENCE: Part I (3x); II (4x); I (3x); III (4x); I (3x); II (4x); I (3x); IV (4x).