

LEPA MOJA MILENA _ DRMAČICA (LEH_pah MOH-yah MEEH-leh-nah, DUR-mah-cheeh-tсах)
Circle dance from Prigore, Croatia, Jugoslavia.
Dance introduced at the Institute of Yugoslav Dance, Badija, Jugoslavija 1971
and popularized in America by the Aman Ensemble, a Los Angeles based group.
Taught at Maine Folk Dance Camp by Dave Vinski, 1976

Record: Festival FR-4115A (45 rpm) Music: 2/4

Formation: Circle of men and women. Hands are held down at sides for slow part
and come up straight and slightly forward during fast chorus.
Hands on waist for Drmačica part.

MEASURE ACTION

Note: 8 measure introduction (fast music).

- 1 All move L stepping onto L (CW) (ct 1) step R (ct 2).
- 2-8 Repeat pattern of meas. 1 during men's singing verse.
- 9 Woman's verse: L leg swings through circle to step in opposite direction (ct 1). Step R to R (ct 2).
- 10-16 Continue walking, then face center on last step with R.

Chorus -- fast part

- 1 Facing center and hands held up and slightly fwd, small step on L to L (ct 1), Close R to L (ct 2). This is similar to a "czardas" step
- 2 Repeat meas. 1 (once more to L).
- 3-4 Same as above meas. 1-2 with opposite footwork and direction.
- 5-16 Repeat meas. 1-4. These "drmeš" (shaking steps) become more prominent as the music speeds up.

Drmačica

After doing the above sequence of patterns THREE times, all face R of ctr. with hands on hips.

- 1 Step on R with slightly bent knee (ct 1), step onto L (ct &) step onto R (ct 2). This step is accompanied with slight turn to R on ct 1.
- 2 Repeat meas. 1 with opposite footwork but same direction.
- 3-8 Repeat meas. 1-2 three more times.
- 9-11 Facing ctr, with both feet firmly planted on ground about 6" apart, do "Drmeš" (shaking) in place.
- 12 Flex knees strongly (ct 1). Repeat flex (ct 2).
- 13-16 Repeat meas. 9-12.

DANCE REPEAT THREE MORE TIMES.

SONG TEXT: (Men)

Kupil sem joj čizmice, da bi bolša bila
 Čizmice je ponosila, još je gorša bila
 (Women)
 Ne kupuj, ne trošuj, Tvoja neču biti (2)
 (Chorus)
 Trninaj, Trninaj, Trninica moja. (2)



Note: In second verse, substitute lajbečec for čizmice.
 In the third verse, pantlečec.