

## LEPA MOJA MILENA

Record: Festival FR - 4115

## Croatia

Formation: Circle. No partners. Basket hold.

## Part I

Meas 1 - 8: Walk to the left, starting with L foot (men singing).

Meas 9 - 16: Walk to the right, starting with L foot (women singing).

## Part II

Meas 1:	(ct 1) Step on L to L.	(CT 2) Step on R next to L	Song:	Trininaj
Meas 2:	(ct 2) Step L to L.	(ct 2) Touch R next to L		Trininaj
Meas 3:	(ct 3) Step on R to R.	(ct 2) Step on L next to R		Trininica
Meas 4:	( <del>CT</del> 1) Step on R to R.	(ct 2) Touch L next to R.		moja

Meas 5 - 8: Repeat meas 1-4.

Meas 9 - 16: Repeat 1 - 8 only faster.

## Part III

Meas 1-3: Shake

Meas 4: Bounce twice

Meas 5-8: Repeat meas 1-4

Parts I-II-III are danced three times.

## Part IV

Hands on hips. Moving to right in circle

Meas 1: RLR

Meas 2: LRL

Meas 3-4: Repeat meas 1-2

Meas 5-8: Repeat meas 1-4

Face center and shake and bounce as in Part III

Repeat Part IV until end of record.

Men's Verses: 1. Kupil sem joj čizmice, Da bi bolša bila. Čizmice je ponosila, Još je gorša bila.  
2. " " " lajbečec, " " " " " " " " " " " "  
3. " " " pantlečec, " " " " " " " " " " " "

Women's Verse (sung after each Men's Verse): // Ne kupuj, ne trošuj, Tvoja neću biti. //

Chorus (~~sung after each Women's Verse~~): // Trninaj, trninaj, trninica moja. //

Translation (by Anka Norgauer): Men: "I bought her the boots so that she would be better. She wore the boots, and she got worse."

"I bought her the jacket.... etc."

"I bought her the pantaloons.....etc."

Women: "Do not buy, do not spend; I will not be yours."