

LERIKOS
(GREECE)

FORMATION: Lines, preferably short, with shoulder hold, facing center.

INTRO: The instrumentals play through four times. The dance starts with the singing.

Part I Count

1-5 Facing center as much as possible, grapevine to the right, starting R to side, left behind, R, L in front, R.

6-& Swing left leg in front of right and hold for the & count.

7-&-8 Three quick stamps, L-R-L, moving slightly toward center, leaning forward slightly.

Repeat Part I seven more times for a total of eight. The music clearly defines the end of Part I.

Part II 1-3 Facing center, do a three-step grapevine starting R, L behind, R, while moving slightly diagonally away from center.

4-& Swing L leg in front of R. and hold for the & count.

5-& Moving toward the center, step slightly forward on L (count 5), and close R behind L (count &).

6&-7& Repeat 5& two more times.

8 Stamp forward slightly on L, while leaning forward slightly.

Repeat Part II three more times for a total of four, then alternate Parts I and II until music ends.