

DULUTH MINNESOTA AUGUST 1977

Presented by Atanas Kolorovski

LEŠI

(Yugoslavia)

(Povin Krušcit- the wedding party is coming)

It is a recreational dance among the Albanians in the vicinity of the town of Kacanik, in the Kossovo region of Yugoslavia. It used to be a men's dance, but today women do it also, in their own line separate from that of the men. The song Leši is about a famous Albanian captain. It was the most popular song among the Shiptars after World War II. The dance at one time was done to zurli as well as to an orchestra, but today is done to orchestra.

FORMATION: A line dance, M and W separate. Hand hold for M: Hands on neighbor's shldrs. Hand hold for W: the "W" formation (shldr ht, slightly fwd.)

STYLING: The body is kept straight except when L leg is swung fwd and the body tilts bkwd; and when the knee is bent, the body bends fwd from the waist up.

METER: 7/16 (SQQ--CCW) PATTERN

Meas 7 cts per measure 3-2-2

1 INTRODUCTION-No Action

PART I

- 1 Facing LOD, step fwd on R (ct 1) lift on heel of R, bending L knee with L ft behind R knee (cts 2-3)
- 2 Facing LOD, step fwd on L (ct 1) lift on heel of L ft, bending R knee with R ft behind L knee (cts 2-3)
- 3 Step on R fwd in LOD (ct 1) step on L back (ct 2) step on R in place next to L (ct 3)
- 4 Still facing LOD, step bkwd on L and lift (ct 1) R ft swings behind L knee, R knee bent (cts 2-3)
- 5 Step on R in place (ct 1) step on L in place (cts 2-3)
Repeat meas 1-5 twice. Meas 1-2 to 1st melody, meas 3-5 to 2nd melody.
 1st melody - meas 1-2
 2nd melody - meas 3-5
 interval - meas 3-5
 & repeat - meas 1-2

PART II

- 1 Step on R in LOD (ct 1) step on L in LOD (cts 2-3)(3 walking steps)
- 2 Step on R in LOD (ct 1) lift and swing L fwd (still facing LOD (cts 2-3)
- 3 Step back on L (ct 1) bending R knee, swing R behind L knee (cts 2-3)

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- 4 Step on R in LOD (ct 1) step on L in LOD (ct 2) step on R in LOD (ct 3) (3 running steps)
or Variation: R,L,R inside (facing ctr), outside, inside
- 5 Step with slight plie fwd on L with R bent behind L knee (cts 1-3)
- 6 Step with slight plie back on toe of R with L bent behind R knee (cts 1-3)
- 7 Still facing ctr of circle, step L to L side (ct 1) step R behind L (cts 2-3)
- 8 Facing LOD, step on L in place (ct 1) facing LOD, step R in place (ct 2) facing LOD, step on L in place (ct 3)
R ft is free, R knee bent.

Repeat Part II

Do Part I again twice

Do Part II again twice to end of music.

WORDS TO "LEŠI"

Kapetan Leši
Po Vinj Kruščit
Po Vinj Kruščit
Maleve maleve

CHORUS:

Gzoni ju gzoni
Gzoni ju gzoni
O ju krusco
Se sot dot marim nusend

Nusene mire šum te mire
Nusene mire šum te mire

CHORUS

Nesene ages isan ages
Nesene ages isan ages

CHORUS

Kruščit i presim me
Kruščit i presim me
Petla te ambra

CHORUS