

Let's Have A Ceilidh (Scotland)

This dance is a modern 32 measure reel devised by Robert Campbell of Oakville, Ontario in October 1974. It was taught in California in 1982 at the San Diego State University Folk Dance Conference, Idyllwild Workshop and at Camp Hess Kramer.

RECORD: Tacsound TAC002, Don Bartlett and the Scotians Play Favourites Side A/1. 2/4 meter

FORMATION: Longways set for 4 cpls.

STEPS: Skip change of step*, cast down*, cast up*, move up*, move down*, set*, bow and curtsy*.

*Described in the Scottish section of the Glossary of Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

Chord INTRODUCTION M bow, W curtsy.

1-4 Cpls 1 and 4 (working cpls) cross to other side of set giving R hands (2 meas). Cpl 1 casts down and cpl 4 casts up while cpls 2 and 3 move up and down respectively (2 meas).

5-8 Working cpls join L hands in a wheel and dance once around CCW to face corners. (See Fig. 1).

9-12 All set to the dancer they face (2 meas), join R hands and change places to face each other again.

13-16 All set again, join L hands and change places to end with working cpls facing CW and corners facing CCW. (See Fig. 2).

17-24 Working cpls join R hands in a wheel and dance CW in center of set (4 meas), turn CW to join L hands and dance CCW to end in 2nd and 3rd places on opp side. At the same time corners dance CCW once around outside to finish back in corner places. All join hands in lines.

25-26 All set.

27-28 Working cpls join R hands with ptr and change places. (See Fig. 3). W 1 and M 4 join L hands and release ptrs R hand.

29-30 W 1 and M 4 turn 1/2 CCW with L hands while M 1 and W 4 dance 1/2 CW around the turning dancers. (See Fig. 4).

31-32 Working cpls join R hands with ptr and exchange places to end on own side. (Finish order is 2,4,1,3).

Repeat dance with cpls 2 and 3 as working cpls and then twice more from a new pos each time.

Continued...

Description written November 1985.

