

**LEVO HORO**  
Bulgaria

This dance comes from the Shop ethnographic region.

PRONUNCIATION:

MUSIC: Petur Iliev presents Dances from Bulgaria, #1

FORMATION: open circle, holding belts

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METER 2/4

PATTERN

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Measure

Count

**Part I: 4 measures**

- |   |   |                          |
|---|---|--------------------------|
| 1 | 1 | Step with L to the left  |
|   | 2 | Step with R in front     |
| 2 |   | Repeats measure 1        |
| 3 | 1 | Step with L to the left  |
|   | 2 | Hop on L                 |
| 4 | 1 | Step with R to the right |
|   | 2 | Hop on R                 |

**Part II: 10 measures**

- |   |     |  |
|---|-----|--|
| 1 | 1   | Large step with L to the left            |
|   | 2   | Large step with R behind                 |
| 2 |     | Repeats measure 1                        |
| 3 | 1   | Jump on both feet                        |
|   | 2   | Right foot crosses in front of left knee |
| 4 | 1-2 | Three quick steps – R L R                |
| 5 |     | Repeats measure 4 with the opposite foot |
| 6 |     | Repeats measure 4                        |

7            1     Jump on L forward  
              2     Stomp with R heel next to L

8                         Repeats measure 4

9                         Repeats measure 5

10           1     Jump on the R forward  
              2     Stomp L heel next to R

**Part III: 10 measures**

1            1-2    Three quick steps forward – R L R

2            1-2    Three quick steps forward – L R L

3                         Repeats measure 1

4                         Repeats measure 7 from Part 2

5-6                       Repeats measures 8-9 from Part 2

7                         Repeats measure 10 from Part 2

8            1     Jump on L  
              2     Stomp on R, next to L

9            1     Jump on R  
              2     Stomp on L, next to R

10           1     Jump on both feet  
              2     R goes in front of L