

## LEVOTO (LEH-voh-toh)


It is essentially a 2-measure *syrlos* similar to the Greek *sta dia* and the Albanian *pogonishte* from neighboring areas.

**RECORD:** many commercially available *syrlos* recordings would probably do fine for this dance. A recording of the 1971 Ohrid festival performance has been distributed free of charge at this camp and is **not to be duplicated or further distributed** except to make a useable copy for your dance group.

**FORMATION:** An open circle of women with the leader at the right. Hands are joined and held up at shoulder height and somewhat forward. ("W" position).

**METER:** 2/4

### DESCRIPTION:

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- I. 1. Face somewhat to the right of center. Step L diagonally across R to right and into center.  
2. Turn to face center and step back (out of circle) on R.  
&. Small step back (out of circle) on L.  
(uh) Optional preparatory lift on L.
- II. 1. Step back and a bit to the right on R.  
2. Step L by R.  
&. Turn to face somewhat right of center. Step diagonally forward and a bit to the right on R.  
(uh) Optional preparatory lift on R, starting L forward for next step.

**Presented by Bob Leibman at the 1985 Mendocino Folklore Camp**