

# Leyla

East (Kurdish)

Pronunciation: Lei la

Music: Teaching cd #5

Formation: Semi-circle, arms down, elbows bent and interlock the fingers.

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METER: 4/4

PATTERN

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Counts

**INTRO:** One complete turn of the melody

**FIG. 1** **Arms down, holding little fingers**

- 1 Step back on R, lean body over
- 2 Step on L in place, straighten the body
- 3 Stamp R heel in the front
- 4 Step back on R
- 5 Tap on L in the front
- 6 Hold position
- 7 Tap on L in the front again
- 8 Step on L in place

**FIG. 2A**

- 1 Hop on L to Rt., arms up in W position
- & Leap on R to Rt., arms up in W position
- 2 Leap on L to Rt., arms up in W position
- 3 Repeat ct.1, arms up in W position
- & Repeat ct.&, arms up in W position
- 4 Repeat ct.2, arms up in W position
- 5 Touch R heel in the front, bring arms fwd, straightening the ellbows
- & Step on L to Rt, keep arms in position
- 6 Leap on R to Rt., arms back
- 7 Touch L heel in the front, bring arms fwd, straightening the ellbows
- & Step on R to Rt, keep arms in position
- 8 Leap on L to Rt., arms back
- 9 Jump on both in place
- 10 Hop on R in place
- 11 Jump on both in place
- 12 Hop on L in place

**FIG. 2B**

- 1 Hop on L to Rt., arms up in W position
- & Leap on R to Rt., arms up in W position
- 2 Leap on L to Rt., arms up in W position
- 3 Repeat ct.1, arms up in W position
- & Repeat ct.&, arms up in W position
- 4 Repeat ct.2, arms up in W position
- 5 Jump on both in place
- 6 Hop on R in place
- 7 Jump on both in place
- 8 Hop on L in place
- 9 - 12 Repeat ct.1 to ct.4
- 13 Jump on both in place
- 14 Jump on both in place
- 15 Jump on both in place
- 16 Hold position

*Presented by Ahmet Lüleci at the Laguna Folkdancers Festival 2008*