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THE LIGHT IN THE WINDOW
(A Simple Mixer in 3/4 time)

Taught by: Al Schwinabart

MUSIC: "Flirtation Waltz"--Lloyd Shaw Recordings #220-45

Composed and played by Fred Bergin

FOOTWORK: Opposite throughout. Instructions for the man. Lady opposite.

POSITION: Varsouvianna

INTRODUCTION: Four measures: in Open position, wait two measures; balance away; balance together into varsouvianna position.

MEASURES

1-4 Run forward, 2, 3; 4, Turn, Step; Run Backward, 2, 3; 4, 5, 6;

As in "Gay Gordons", "All American Promenade", and "White Silver Sands", run forward in LOD in 6 sliding steps, except that on the 5th and 6th steps partners turn individually R-face, while still maintaining varsouvianna position, so that their backs are to LOD and W is on M's left; in this position, run backward in LOD for 6 sliding steps.

5-8 Run Forward (in RLOD), 2,3,4, Turn, Step; Run Backward, 2,3,4,5,6; Run forward in RLOD 6 sliding steps, turning on the 5th and 6th, as in measure 2, so that partners are again in regular varsouvianna position and facing LOD; in this position run backward in RLOD for 6 steps.

Keep hold of both hands throughout this part of the dance.

9-12 Step-Pivot, Touch,-; Change Places; Step-Pivot, Touch,-; Change Places;

Releasing hold of left hands and holding right hands only, head-high, step-pivot, touch, turning toward each other so that partners are facing M's back to COH (step on L, pivoting on R and making 1/4 L-face turn, touch L-W steps on R, pivoting on R and making 1/4 L-face turn, touch L); Box the Gnat to change places, turning W L-face under the joined R hands so that positions are reversed; repeat measures 9-10 back to place. (Keep holding right hands.)

13-16 Step-Touch,-; Star, 2,3; Lady Goes Forward, 2,3; Step, Step, Step; In this position (Facing, M's back to COH, holding R hands) step L, touch R; R-hand star (R,L,R) not quite half way around; facing LOD, W goes forward R,L,R to the M ahead, and steps in place L,R,L while M goes forward in RLOD toward the W behind, reac hing for her L hand with his L hand. On measure 16, he does a L-face turn (R,L,R) into varsouvianna position with her, while she steps in place.

Routine is danced six times. At the end of the last sequence, bow to your partner.