

FIVE FOOT TWO

Shaw 122



Formation: Circle of couples in varsouvianna position, facing LOD

Meas.

- 1-4 Two-step left; two-step right; walk, two; three, four;
- 5-8 Two-step left; two-step right; walk, two; three, to circle;
- 9-12 Balance forward; balance back; turn with the right hand; half about;
- 13-16 Balance forward; balance back; and take that girl; behind you.

Note: Two other very useful dances are on the flip-side of this record..
"Texas Schottische for Three" ...and the "Oklahoma Mixer"

THE LIGHT IN THE WINDOW

Shaw 220



Formation: Circle of couples in varsouvianna position, facing LOD

Meas.

- 1-4 Forward, 2, 3; turn (RF), 2, 3; back-up, 2, 3; 4, 5, stop;
- 5-8 Forward, 2, 3; turn (LF), 2, 3; back-up, 2, 3; hands over, 2, 3;
- 9-12 Balance apart; change places; balance apart; change back;
- 13-16 Balance apart; star (R); man back; lady forward.

Note: The old familiar dance of "Patty Cake Polka" is on the flip-side of this record.

MANNING'S MIXER

Shaw 3320



Formation: Circle of couples facing LOD, open position

Meas.

- 1-4 Walk, 2, 3, 4; vine, 2, 3, 4; walk, 2, 3, 4; vine, 2, 3, 4;
- 5-8 Walk, 2, 3, 4; back away, 2, 3, 4; do-sa-do, 2, 3, 4; 5, 6, 7, 8;
- 9-12 Alamo fwd, close, back, close; star left, 2, 3, 4; alamo fwd, close, back, close; star left, 2, 3, 4;
- 13-16 Right and left grand, 2, 3, 4; 5, 6, 7, 8; swing the 5th gal you meet. (R & L Grand is wrong-way round)

TEYON MTN. STOMP

Formation: Partners in closed dance pos, M facing LOD

Opposite footwork

- 1-4 Side, close; side, stomp; side, close; side, stomp;
- 5-8 Side, stomp; side, stomp; walk, two; three, four;
- 9-12 Change, and walk; three, four; change, and progress; three, four;
- 13-16 Let her go, pass one, swing the next.