

# LIKI

(Philippines)

Liki (Lee-kee) is a Visayan dance of flirtation from Bago, Negros Occidental. The dance should be performed in a flirtatious and swaying manner, looking at partner whenever possible. Dancers may wear any Visayan costume. This dance was brought to us by Libertad V. Fajardo of Manila in 1962, and has since been presented by several teachers.

MUSIC: Record: Mico MX-685A (45) 3/4 meter (count in 6's)  
Piano: Visayan Folk Dances, Vol I, Libertad V. Fajardo, 1841 Kansas Ave.,  
Manila, Philippines, 1961

FORMATION: Any number of cpls at random on the floor. Ptrs facing, about six ft apart, M L shoulder to audience (or music). Unless otherwise directed, W hold skirt lightly where hands fall naturally at sides and M place knuckles (open fist) on hips.

STEPS AND STYLING: 3-step turn (2 meas): Take 3 steps turning R (CW), traveling or in place (cts 1, 2, 3), step in place with free ft (ct 4), hold (cts 5, 6).

Close-step: Step R ft fwd (cts 1, 2), close L to R, no wt (ct 3). This step may begin with either ft and may be danced moving in any direction.

Waltz step: Step fwd R (ct 1), close L to R taking wt (ct 2), step fwd R (ct 3). This step may also begin L. It may be danced moving in any direction.

ARMS IN LATERAL POS: Both arms are at one side (either sdwd R or sdwd L) about chest high, hands with palms down.

ARMS IN FORWARD BEND POS, with a forearm turn R and L: From arms in lateral L pos: With hands slightly closed, bring R forearm up and out fwd in an arc, to finish with R elbow near body and hand with palm up. Simultaneously bring L hand near chest, partly closed hand with palm down (cts 1, 2, 3); repeat, bringing L forearm up and out fwd in an arc, as R hand is brought to chest (cts 4, 5, 6).

MUSIC 3/4

PATTERN

Measures

3 meas INTRODUCTION 3-step turn in place and bow to ptr, W holding skirt, M with open fists on hips.

I. BRUSH, CLOSE-STEPS FORWARD

A 1-2 Brush R fwd (ct 6 of preceding meas) and step fwd R (ct 1), step bkwd L (ct 2), step sdwd R (ct 3); point L fwd (ct 4), hold (ct 5), bend knee and brush L fwd (ct 6).

3-4 Beginning L, repeat action of meas 1-2.

5-6 Beginning R ft, take 2 close-steps straight fwd to ptrs place, passing R shoulders.

7-8 3-step turn in place R (CW) to finish facing ptr.  
Throughout the above fig, W hold skirt swaying it in time to the music; M keep open fists on hips.

9-16 Repeat action of meas 1-8. Finish in own place facing ptr.

II. STEP-POINT, WALTZ

B 1-2 Step fwd on ball of R ft (ct 1), step on ball of L ft beside R (ct 2), step bkwd on R (ct 3). On these 3 cts M keep open fists on hips, W hold skirt. Point L in front (ct 4), with R arm curved high and L arm curved in front of chest; hold (cts 5,6).

3-4 Beginning L, repeat action of meas 1-2 (Fig II). Reverse arm pos on meas 4.

5-6 Dance straight fwd with 2 waltz steps (R, L), passing R shoulders. Arms in lateral pos, moving R and L.

7-8 Dance one waltz step turning 1/2 R (CW) to face ptr and one waltz in place. Arms in fwd bend pos, with a forearm turn R and L.

9-16 Repeat action of meas 1-8 (Fig II), to finish in original place, but on meas 15-16 make one full turn R to end FACING AWAY FROM PTR.

III. BRUSH, CLOSE-STEPS BACKWARD

- A 1-4 Repeat action of Fig I, meas 1-4.
- 5-6 Move directly bkwd to ptrs place with 2 close-steps (R, L), passing R shoulders. M open fists on hips, W sway skirt.
- 7-8 3-step turn R (CW), but finish facing AWAY from ptr.
- 9-16 Repeat action of meas 1-8 (Fig III). Finish facing audience (or music).

IV. TO THE AUDIENCE

- B 1-4 Facing audience, repeat action of Fig II, meas 1-4, moving little by little fwd. On last ct face ptr.
- 5-8 Repeat action of Fig II, meas 5-8, but finish facing audience.
- 9-16 Repeat action of meas 1-8 (Fig IV). Finish facing ptr.
- 64 meas Repeat all four figures. Last turn of Fig IV is slow; end facing audience and bow. If there is no audience, bow to ptr.