

LIKI - PHILIPPINES

presented by Bea Montross

Couple dance from Bago, Negros Occidental.

RECORD: Mico 45 - 685

FORMATION: Lines of cpls., ptn. facing about 6' apart.
M places knuckles on waist. W holds skirt.
Ftwk. same for M & W

3/4 meter

INTRODUCTION - Saludo

1-3 3 step turn to R in place R-L-R(1-3), step on L,(1), hold (2,3),
bow to ptn. (1-3)

FIGURE I

- 1 Brush ball of R ft. fwd. (&), step fwd. on R (1), step bwd. on L (2), step to R on R (3)
- 2 Touch L fwd. (1), hold (2), brush ball of L fwd. (3)
- 3 Step fwd. on L (1), step bwd. on R (2), step to L on L (3)
- 4 Touch R fwd. (1), hold (2,3)
- 5 Ptns. exchange places passing face-to-face leading with R shld. : Step R to R (1), draw L to R (2), step on L (3)
- 6 Rpt. meas. 5
- 7 3 step turn to R end facing ptn. R-L-R (1-3)
- 8 Step on L (1), hold (2,3)
- 9-16 Rpt. meas. 1-8 returning to original place

FIGURE II

- 1 Step diag. fwd. R, hands held at sides (1), step across R ft. on L (2), step bwd. on L (3)
- 2 Point L in front of R, L arm curved in front of body, R arm held high (1), hold (2,3)
- 3-4 Rpt. meas. 1 & 2 Fig. II with rvse. ftwk. and direction
- 5-6 Ptns. exchange places with 2 Waltz steps fwd., passing P shlds. (Arms extended and swaying from R to L)
- 7-8 2 Waltz steps turning to R to end facing ptn.
- 9-16 Rpt. meas. 1-8 Fig. II but do not turn at end. Remain back-to-back with ptn.

FIGURE III

- 1-4 Rpt. meas. 1-4 Fig. I bck.-to-bck. with ptn.
- 5-6 Same as meas. 5&6 Fig. I - pass bck.-to-bck.

Continued...

LIKI - cont'd.

Fig. III

- 7-8 Three step turn to R ending bck.-to-bck.
9-16 Same as Meas. 1-8 FIG. III ending facing music with W
to R of M

FIGURE IV

- 1-4 Same as meas. 1-4 FIG. II facing music
5-8 Same as meas. 5-8 FIG. II - facing ptn.
9-16 Rpt. 1-8 FIG. IV ending facing ptn.

Rpt. FIGS. I, II, III, IV
End dance with slow turn to R and bow to ptn.