

LIK RAT KALAH
Israeli Couple Dance
Toward the Bride

(12)

MUSIC: Record: Hadarim LP-7, 45 ID-1011 Jimmy Jones

DANCE: Shoshanah Duda'i

FORMATION: Cpls in a circle facing, LOD, W on M's R in a promenade pos.

STEPS: Walk, two-step, Yemenite

MUSIC: 4/4

PATTERN

Meas Ct

PART A

- 1 1-4 2 slow steps; R,L
2 1-4 Slow two-step; R,L,R
3-4 Repeat meas 1-2, Part A, reverse ftwk, end up facing ptr, M's back to ctr
5-6 Repeat meas 1-2, Part A, going twd ctr
7-8 Repeat meas 3-4, Part A, going away from ctr
9-16 Repeat meas 1-8, Part A

NOTE: At end M steps up beside W, everyone is in one circle in a simple hold, W on M's R

PART B - CIRCLE IN A SIMPLE HOLD

- 1 1-3 Yemenite step R
4 Touch with ball of L ft behind R heel
2 1 Lift on R
2 Step L to L
3-4 Close R to L and hold
3-4 Repeat meas 1-2, Part B
5-6 M steps in to inner circle while both take 2 two-steps in LOD; R,L,R and L,R,L
7 1-4 Yemenite step R
8 M: turn 3/4 turn CW; L,R,L hold and end up on W's R
W: 3 steps in place; L,R,L and hold while turning quarter turn L, CCW.
All finish in one circle

Continued...

9-16 Repeat meas 1-8, Part B

NOTE: On meas 13 the W steps into the inner circle and on meas 16 the W turns 3/4 turn L under M's arm in 3 steps E,R,L while M places W's R H on his R shldr

PART C

- 1-4 4 two-steps: R,L,R,L turning 1 1/4 turns, end up with M's back to ctr
- 5 1-2 Turn the shldrs to R while L arms hook and fingers snap
- 3-4 Reverse cts 1-2, meas 5, Part C
- 6 Repeat meas 5, Part C
- 7 1-4 Leap with R back, close L to R, while snapping fingers
- 8 Repeat meas 7, Part C
- 9-12 Repeat meas 1-4, Part C

Presented by Ya'akov Eden
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