

LIKRAV SEARAT (Welcome of the Sabbath)

Dance: Yoav Oshriel
Music: Zeira

Formation: Circle, all join hands, face circle center.

PART ONE

- M 1 : R to right side; L crosses behind R; (on toe) R crosses in front of L; L to left side; (on toe) Move CW.
M 2 : R crosses in front of L; L to left side; (on toe) Repeat;
M 3 : Yea R; hop on R;
M 4 : Yea L; hold;
M 5-8 : Repeat M 1-4

PART TWO

- M 9 : R crosses diagonally fwd over L; (lift arms) L fwd; R to right side; (lower arms on these 2 steps) L crosses diagonally fwd over R; (lift arms)
M 10 : R fwd; L to left side; (lower arms on these 2 steps) R fwd; (lift arms) L fwd; (lower arms)
M 11 : R to right side; L crosses behind R; R to right side; hold;
M 12 : Reverse M 11
M 13-16: Repeat M 9-12

PART THREE (Music starts from the beginning)

- M 1-2 : Release hands. Do same steps as in M 1-2 PART ONE, but take complete turn to left side. While turning lift right arm.
M 3-4 : Repeat M 3-4 PART ONE
M 5-8 : Repeat M 1-4

PART FOUR

- M 9-10 : Repeat M 9-10 PART TWO
M 11 : R to right side; take 1/4 turn to right; (face CCW and release hands) Close L to R; (arms cross in front of body, snap fingers) hold;
M 12 : Reverse M 11 (face CW)
M 13-16: Repeat M 9-12

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante maestoso'. The score is divided into four parts:

- PART I - I:** Measures 1-5 and 2-6.
- PART II - II:** Measures 3-7 and 8-14.
- PART II - III:** Measures 9-13 and 10-14.
- PART II - IV:** Measures 11-15 and 12-16.

The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.