

and the village council,

INTRODUCTION	No introduction
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MEAS	PATTERN	"Osnovno" (Basic)
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"Dva pûti sovaj" (two times shuttle)

(continued)

DESCRIPTION OF THE BASIC STEPS (continued)"Dva pûti Źukaj" (two times click)

- 1 in place,  
raise R ft to R side, knees together (ct & before ct 1),  
close R ft to L ft with a sharp click, wt on both ft  
equally (ct 1), fall on L ft, raising R ft to R side  
again, knees together (ct 2), repeat action of ct 1-2  
(ct 3-4)

N.B. This figure is called *Dva pûti Źukaj R*, when reversing  
ftwk : *Dva pûti Źukaj L*

"Dva pûti gradi" (two times build)

- 1 facing and moving straight twd ctr,  
small hop on L ft, extending R leg fwd, R heel slightly  
touching the floor in front (ct 1),  
step on R ft (ct 1),  
small hop on R ft, extending L leg fwd, L heel slightly  
touching the floor in front (ct 3),  
step on L ft (ct 4)

N.B. This step is called *Dva pûti gradi* starting with a  
hop on L ft, when reversing ftwk : *Dva pûti gradi* star-  
ting with a hop on R ft

"Nad koljano, Zad Koljano"

((in front of the knee, behind the knee)

- 1 facing ctr and dancing in place,  
tap R heel two times just under L knee, R knee pointing  
sdwd R (cts 1&3)
- 2 tap R heel two times just under the hollow of the L knee,  
R knee pointing sdwd R (cts 1&3)

N.B. This figure is called *Nad koljano, Zad koljano R*,  
when reversing ftwk : *Nad koljano, Zad koljano L*

SEQUENCE OF THE DANCEPart 1

- 1-8 *Osnovno*  
facing ctr and dancing in place eight basic steps,  
starting with a hop on R ft
- 9 *Dva pûti sovaj R*
- 10 *Osnovno L slightly bkwd*
- 11 *Dva pûti sovaj L*
- 12 *Osnovno R slightly bkwd*
- 13 *Dva pûti sovaj R*

(continued)



SEQUENCE OF THE DANCE (continued)Part 2

- 1-4 *Osnovno*  
four basis steps, starting with a hop on L ft ;  
the first basic step slightly bkwd, the following  
three ones in place
- 5 *Dva pûti čukaj* R  
6 *Dva pûti sovaj* R  
7 *Osnovno* L slightly bkwd  
8 *Dva pûti čukaj* L  
9 *Dva pûti sovaj* L  
10 *Osnovno* R slightly bkwd  
11-12 repeat action of meas 5-6

Part 3

- 1-4 *Osnovno*  
four basic steps starting with a hop on L ft ;  
the first basic step slightly bkwd, the following  
three ones in place
- 5 *Dva pûti čukaj* R  
6 *Dva pûti gradi* starting with a hop on L ft  
7 *Dva pûti čukaj* R  
8 *Dva pûti sovaj* R  
9 *Osnovno* L slightly bkwd  
10 *Dva pûti čukaj* L  
11 *Dva pûti gradi* starting with a hop on R ft  
12 *Dva pûti čukaj* L  
13 *Dva pûti sovaj* L  
14 *Osnovno* R slightly bkwd  
15-18 repeat action of meas 5-8

Part 4

- 1-4 *Osnovno*  
four basic steps starting with a hop on L ft ;  
the first basic step slightly bkwd, the following  
three ones in place
- 5 *Dva pûti čukaj* R  
6 *Dva pûti gradi* starting with a hop on L ft  
7 *Dva pûti čukaj* R  
8-9 *Nad koljano, Zad koljano* R  
10 *Dva pûti čukaj* R  
11 *Dva pûti sovaj* R  
12 *Osnovno* L slightly bkwd  
13 *Dva pûti čukaj* L  
14 *Dva pûti gradi* starting with a hop on R ft  
15 *Dva pûti čukaj* L  
16-17 *Nad koljano, Zad koljano* L  
18 *Dva pûti čukaj* L  
19 *Dva pûti sovaj* L  
20 *Osnovno* R slightly bkwd  
21-27 repeat action of meas 5-11