

# LILI MARLENE

(American)

## MUSIC

Record: \*Broadcast 416, "Lili Marlene"  
MacGregor 1010-A, "Lili Marlene"  
Piano: "Lili Marlene"

\*This recording has one measure at the end of the 2nd and 5th sequences which allows for a slight salutation to partner

## FORMATION

Couples in double circle, facing counterclockwise; hands held in varsouvienne position

## STEPS

Walk, Chassé, Step-Swing

MUSIC 4/4	PATTERN
MEASURES	I. <i>Walk and Chassé</i>
1-2	Walk forward 4 steps, both starting on L foot. Chassé diagonally forward L 4 times (finish last chassé with weight on L foot)
3-4	Repeat action of measures 1-2 starting on R foot
	II. <i>Step-Swing and Chassé</i>
5-6	Step L, swing R foot across L Step R, swing L foot across R Four chassé steps moving directly L toward center of circle
7-8	Repeat action of measures 5-6 in opposite direction starting on R foot
	III. <i>Hook Elbows and Chassé</i>
9	Hook R elbows, take 2 steps moving clockwise (cts. 1- 2) on cts. 3, 4 release partner taking 2 steps in place
10	Hook L elbows, take 2 steps moving counterclockwise (cts. 1, 2). Release arms and assume varsouvienne position (cts. 3, 4).
11	Chassé 4 times directly toward center of circle
12	Chassé 4 times directly R away from center of circle
	NOTE: These two dances came to us from Oklahoma. Mr. and Mrs. Joe Wing of Salinas, California, brought us the "Lili Marlene," which was originated by Homer Howell. Mr. and Mrs. Osman Stout of Whittier, California, introduced "Susan's Gavotte," which was originated by Susan Gentry of Oklahoma City