

# LILKA

(Serbia)

Lilka (LEEL-kah) is a traditional Serbian dance from the Nišava Valley. It was presented at the 1975 University of the Pacific Folk Dance Camp by Bora Gajicki.

MUSIC: Borino Kolo Folk Ensemble. BK-475; S-B, B-4.  
5/8 meter. The rhythm is Quick, Quick, Quick, Slow. Counted here as 1, 2, 3, 4.

FORMATION: Short lines of 8 - 10 dancers. Belt hold, or front basket hold; L arm over neighbor's R arm. Face LOD. Wt on L ft.

STEPS and STYLING: The dance is lively and bouncy. Raising the free ft in back, knee bent, as the supporting ft takes wt is a style characteristic. However, in Fig I and Fig III the hop on ct 1 of each meas involves raising the free ft in front, knee bent.

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MUSIC 5/8

PATTERN

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Measures

A 1-8 INTRODUCTION - no action

I. CIRCULAR PATTERN

B 1 Hop on L ft, raising R ft in front, knee bent (ct 1); move in LOD with 3 light, bouncy, running steps R, L, R (cts 2, 3, 4).

2 Repeat action of meas 1 with opp ftwk.

3 Face ctr, repeat action of meas 1, moving bkwd away from ctr.

4 Repeat action of meas 2, moving fwd twd ctr, or slightly twd R (RLOD).

5-8 Repeat action of meas 1-4.

II. TWD CTR & BACK

C 1 Face ctr, move fwd with 3 small, light running steps, beg R (cts 1, 2, 3); stamp L next to R, no wt (ct 4). Lean bkwd during this measure.

2 Move bkwd with 3 small, light running steps, beg L (cts 1, 2, 3); touch R toe bkwd, leg straight (ct 4). Lean fwd during this measure.

3-8 Repeat action of meas 1-2, (Fig II), three more times.

III. TRAVEL IN LOD

A 1-2 Facing slightly R of ctr, repeat action of Fig I, meas 1-2, moving in LOD.

3-4 Turn to face L of ctr and repeat action of Fig I, meas 1-2, moving bkwd in LOD. At end turn to face R of ctr.

5-8 Repeat action of meas 1-4 (Fig III).  
Repeat dance from beginning 4 more times.