

## Linerender

(Norway)

Line dancing has come to Norway and become very popular in the last few years. Alix has felt that there should be a Norwegian answer to this trend, and so she has composed this line dance based on Norwegian reinlender.

The proper dress is a busserull (Norwegian striped work shirt), knickers, patterned socks, and beksam shoes (old-style ski boots). This dress style is the equivalent of cowboy gear. Presented by Alix Cordray at the 2005 Stockton Folk Dance Camp.

Pronunciation: LIGHN-rehn-der

Music: Created for "Skepparshottis" – a rocked-up reinlender/shottis on Dalakopa's Album "Grenseløst," Can be done to any reinlender or shottis.  
CD: *Sving Deg*; Band 10; *Grensløst*: "Skepparshottis." 2/4 meter

Formation: Each person alone, but all facing the same direction in the room.

Steps: Reinlender step: step fwd on R (ct 1); step fwd on L (ct &); step fwd on R (ct 2); lift or hop on R (ct &). Repeat with opp ftwk. Norwegians generally do 4 svikts (bounces) altogether during a reinlender step.

Meas	2/4 meter	Pattern
1	Starting R, one reinlender step fwd.	
2	One reinlender step in place: step back on L (ct 1); step on R beside L (ct &); step fwd on L (ct 2); lift or hop on L (ct &).	
3	Starting R, one reinlender step bkwd.	
4	Repeat meas 2.	
5	One reinlender step sdwd to R: step on R to R (ct 1); step on L behind R (ct &); step on R to R (ct 2); slap L ft with L hand (ct &). In the slap, the foot finds the hand rather than the opposite. Variation: turn once around to R (CW) during the step.	
6	Step fwd on L (ct 1); slap R ft with R hand (ct &); step back on R (ct 2); slap L ft with L hand (ct &).	
7	One reinlender step sdwd to L with 1/4 turn to L: step on L to L (ct 1); step on R behind L (ct &); step on L to L (ct 2); lift on L and turn 1/4 to L to face new wall (ct &). Variation: turn 1 1/4 to L (CCW), i.e., an extra turn, during the step.	
8	Facing new wall, stamp R in place with wt (ct 1); stamp L in place with wt (ct &); stamp R in place, no wt (ct 2).	

Repeat the dance facing each wall successively.