

LINGERING BLUES

By Adela Roscoe, 1929

Take Waltz Position, man facing LOD

- 2 Back the lady w/ Rocking Steps (man steps fwd L, rocks back R, rocks fwd L; repeat opp).
- 2 Back the lady with diagonal Two-Steps (side-close-side diagonally to the center and away).
- 1 Do a Double Corte: Man steps forward L, closes R to L with weight, steps back L, closes R to L with weight (QQQQ timing). Lady begins back R.
- 1 Back the lady with 2 slow steps.
- 2 Repeat these 2 measures, turning at the end into Promenade Position

- 2 Both facing toward LOD in Promenade Position, do the opening Rocking Steps forward.
- 2 In Waltz Position, turn partners with 2 rotary Two-Steps, 3/4 of a turn.
- 1 With the man facing LOD, he steps side L, closes R to L w/o weight, and repeats opposite.
- 1 Sideways Two-Step (side-close-side) toward the center of the room.
- 2 Repeat the last 2 measures on opposite feet, back to places.

Reconstructed by Richard Powers, from descriptions by Latimer, Thompson, Sylvester & others.