

LINGERING BLUES

By Adela Roscoe, 1929
(England)

MUSIC: R. Powers special cassette for Laguna Folkdancers Festival 1993

FORMATION: Couples in Waltz Position, man facing LOD

METER: 4/4

PATTERN

Meas

- 1-2 Back the lady w/ Rocking Steps (man steps fwd L, rocks back R, rocks fwd L; repeat opp).
- 3-4 Back the lady with diagonal Two-Steps (side-close-side diagonally to the center and away).
- 5 Do a Double Corte: Man steps forward L, closes R to L with weight, steps back L, closes R to L with weight (QQQQ timing). Lady begins back R.
- 6 Back the lady with 2 slow steps.
- 7-8 Repeat these 2 measures, turning at the end into Promenade Position.
- 9-10 Both facing toward LOD in Promenade Position, do the opening Rocking Steps forward.
- 11-12 In Waltz Position, turn partners with 2 rotary Two-Steps, 3/4 of a turn.
- 13 With the man facing LOD, he steps side L, closes R to L w/o weight, and repeats opposite.
- 14 Sideways Two-Step (side-close-side) toward the center of the room.
- 15-16 Repeat the last 2 measures on opposite feet, back to places.

Presented by Richard Powers at the Laguna Folkdancers Festival 1993

Reconstructed by Richard Powers, from descriptions by Latimer, Thompson, Sylvester & others.