

1973 CALIFORNIA STATE UNIVERSITY, SAN DIEGO
FOLK DANCE CONFERENCE

Presented by Morley Leyton

LIPKA
(leap-ka)

This dance was learned from Janina Marcinkowa of Cieszyn, Poland.

RECORD: LTN 1

FORMATION: 4 cpls in a square, W on M R. Arms are straight down with inside hands joined.

PATTERN

Meas PART I SLOW

- 1-2 Head cpls change places by taking 6 walking steps, CW inside the square. The M leads and the W trails behind. Begin with L ft.
- 3-4 Side cpls do the same
- 5-8 Repeat meas 1-4

PART II FAST

M PART

- 1-2 Take 6 running steps to get to opp M place: Clap hands on ct 1 and for the next 5 cts, have the arms like an airplane, the R arms twd the ctr a little lower than the L arms which are away from ctr. The 4 M form a R hand star, without holding hands, and rotate 1/2 circle CW.
- 3 Join R elbows with opp W, keeping L hand out straight and do 1/2 or 1-1/2 turns CW with 3 turning steps.
- 4 Do 2 stamps in opp W place, release elbows and place W on R, in orig pos. At the same time, bring L hand down to hip.
- 5-8 Repeat meas 1-4, but return to orig pos to your own ptr.
- 9-16 Repeat meas 1-8
- W PART
- 1-2 Stay in place, hands on hips, Do 2 complete turns CCW in place by taking 5 flat-footed steps and closing both ft tog. on 6th ct, since you now have to completely reverse the direction you turn.
- 3 Execute 1/2 or 1-1/2 turns CW, R elbows joined with opp M.
- 4 Release elbows and return to orig pos, doing 2 stamp-pivots to face ctr, hands on hips.
- 5-16 Repeat meas 1-4 three more times.

PART III

Same as PART I, except that head cpls add a slow turn in place CCW with inside arms held straight fwd while the side cpls are changing places (6 cts). The side cpls do this turn only following their 1st crossing, not before.

PART IV.
Repeat PART II