

LIPPENTŐS CSÁRDÁS — Hungary (North)  
[lěp-pěn-těsh chahr-dahsh]

(Couple dance)

Translation: Floating csárdás.

Record: Folkraft LP-37 side A band 2.

Formation: Couple scattered anywhere.

Starting Position: Partners facing, both hands joined.

Left foot free.



Music 4/4

Measure

FIGURE I (Music AAB)

- 1-4 Four \*LIPPENTŐS STEPS (right, left, right, left).  
5-8 Four \*LIPPENTŐS STEPS (right, right, right, right). Finish with right foot free.  
9-16 REPEAT measures 1-8 reversing footwork and lateral direction.

FIGURE II (Music refrain)

- 17-18 In Turn position, four OPEN RIDA STEPS (left) TURNING clockwise.  
19-20 Two \*LIPPENTŐS STEPS (right, left), man turning woman slightly so partners do not kick each other. Finish with right foot free.  
21-24 In Reverse Turn position, REPEAT measures 17-20 reversing footwork and lateral direction.

VARIATION for Figure II

- 20 Woman turn left once around with her second \*LIPPENTŐS STEP (left); and . . . the same, reversed, for measure 24.

\*Special Glossary for Lippentős Csárdás

LIPPENTŐS STEP (right)(lede): With weight on right foot, raise right heel with knee straight, and swing left leg forward with knee straight (count 1), a small step on left foot across in front of right and bend knee slightly (count 2), step on right foot beside left, raise heels and take weight on balls of both feet (count 3), lower heels and bend knees slightly (count 4). Emphasize counts 1 and 3. LIPPENTŐS STEP (left): same, reversing footwork. Lippentős (pronounced lěp-pěn-těsh) means "surging" or "waving" or "floating".

MAGYAR VERBUNK — Hungary (Szabolcs-Szatmár)  
[maw-djawr vair-böönk]

An exhibition-type solo dance for one man, not described in this booklet.