

## LIRPPU-LARPPU

Lirppu-Larppu (LIRP-poo LARP-poo) is a couple dance from Kimito, near Turku, in southwest Finland. The dance was introduced by Susanna Daley of Helsinki, Finland

MUSIC: Record: Suomen Nuorison Liitto, Side A, Band 1. 2/4, 3/4 meter.

FORMATION: Cpls are in a double circle with ptrs facing. M back is to ctr, and hands are down at sides.

STEPS and STYLING: Step Lift (2/4 meter): Step slightly L on L (ct 1); lift L heel as you cross R leg in front of L with R knee bent (ct 2). Knees are crossed but calf and foot hang straight down.  
Polska (3/4 meter): Step fwd on L (ct 1); close R to L (ct 2); step fwd on L (ct 3); leap fwd on R kicking L heel up behind (ct 4). Step repeats exactly. Step is also done beg R.  
Cross-back Pos.  
 Ftwk for M and W is same throughout dance.

MUSIC 2/4, 3/4

PATTERN

Measures

2/4 2 meas INTRODUCTION: No action.

I. A) STEP LIFT

1-4 Beg L dance 4 Step Lifts in place.

## B) "KARKELO" (KAR-kay-loh)

5-6 Moving twd ptr's L side step fwd L, R (cts 1,2). Step fwd on L, bending knee and lifting R behind (ct 1); step bkwd on R (ct 2).

7-8 Change places moving CW around ptr and staying face to face. Step fwd L, R, L, close R to L, taking wt. (M is now on outside of circle.).

9-16 Repeat action of meas 1-7. On meas 16 assume cross-back pos, R hips adjacent.

3/4 II. POLSKA

1-6 Dance six polska steps beg L and turning CW as a cpl approx 2 1/2 times to finish with M on outside of circle.

7-8 Release hands and step L, R, L turning 1/4 R to face ptr (meas 7). Clap own hands (ct 1); assume cross-back hold, L hips adjacent (ct 2,3).

9-15 Repeat action of meas 1-7 (Fig. II) but turn CCW and beg polska with R ft. On meas 15 step R, L, R turning 1/4 L in own place to face ptr (M on inside of circle).

16 Clap own hands (ct 1); hold (ct 2, 3).

Repeat entire dance once (2 times in all).