

ALLEY CAT

Records: Atco # 6226 (Solo Dance) **F**

No partners required - same formation as Amos Moses or Hully Gully

All start with the RIGHT foot -

RIGHT, BACK, RIGHT BACK: Standing on left touch rt. foot out to right side, touch foot next to left, and repeat both;

LEFT, BACK, LEFT BACK: Standing on Rt. foot repeat action to left with left foot,

SWEEP RIGHT, AGAIN: Sweep rt. foot to right and back in a small swishing circle twice

SWEEP LEFT, AGAIN: Repeat with left.

RIGHT KNEE AGAIN: Bring rt. knee up and across in front of left and back to place, and repeat.

LEFT KNEE AGAIN: Repeat with left knee twice

RIGHT KNEE ONCE, LEFT KNEE ONCE: Repeat above ONCE with EACH knee

CLAP CHUG TURN: Clap both hands, and hop on both feet or "chug" while turning 1/4 right face.

Repeat until ending and when musically obvious due each action ONCE instead of twice for ending.

THE LITTLE SHOEMAKER MIXER **O**

Don Armstrong brought this from Switzerland (traced further back to African Gold Coast)

Record: Window #4141

Start promenading on musical introduction, Open position, facing LOC

MEN turn back, GIRLS keep going in LOD for 16 steps.

EVERYBODY REVERSE (M still on inside, W on outside of circle) for 16 steps, to return to original CORNER.

Moving beside this new partner in LOD - no hand holds.

Clap own hands, clap partner's hands, own, partners, then own five times, fast. This makes a total of 8 counts.

Swing for 8 counts, to finish facing LOC.

REPEAT THE HAND-CLAPS AND SWING FOR 16 COUNTS MORE. Dance breaks down as follows:

- Men turn back 16 counts
- All turn back 16 counts
- Clap and swing 16 counts
- Clap and swing 16 counts

Total of 64 counts.  
MUSIC tells you what to do, and when