

# LIVAVTEENEE

(Israel)

Livavteenee (lee-vahv-TEE-nee), meaning You Fascinate Me, was choreographed by Moshe Eskayo and presented by him at the University of the Pacific Folk Dance Camp in 1971. The music for the dance was composed by M. Amarillo.

MUSIC: Record: Na'arah IFC 1, Side 1, Band 2.

FORMATION: Ptrs side by side, W to M R; M R arm around ptr waist, M and W R hands joined on W R hip with W R palm on top of M hand; M and W L arms extended to L side, chest height, with W palm resting in M hand. Move and face LOD.

STEPS AND STYLING: When dance calls for 3 steps fwd, the first step is accented slightly with a dnwd movement, knees bent; the second and third steps are up on the balls of the ft. Three step turn, Yemenite touch step.

Dance is described for M; W dance counterpart unless otherwise indicated.

MUSIC 3/4

PATTERN

Measures

4 meas

## INTRODUCTION

### I. FORWARD WALTZ, TURN, YEMENITE

- 1 Begin L, dance 3 steps fwd, L R L.
- 2 Step fwd R and releasing R hands, begin to turn 1/4 to face ptr; step L to L; face ptr and step R to R.
- 3 Step L across in front of R; turning to orig pos, step in place on R; step bkwd on L.
- 4 Step bkwd R, fwd L, bkwd R.
- 5-8 Repeat action of meas 1-4.
- 9 Dance 3 steps fwd, L R L.
- 10 Release hands. Turning twd ptr, do a full three-step turn (M-CW, W-CCW) while continuing in LOD.
- 11 Take orig pos and dance 3 steps fwd, L R L.
- 12 Step fwd R, bkwd L, fwd R. There is a slight push through the chest on the fwd step.
- 13 Release hands. Dance 1 Yemenite Touch Step L: Step L, with bent knee (ct 1); straightening knee, step on ball of R ft near L heel (ct 2); touch L across R, no wt (ct 3). W begin Yemenite with R and raise arms out to sides, hands slightly above shoulders, palms fwd.
- 14 M touch W hands lightly as he moves sdwd R, behind W; W look over R shoulder as she moves sdwd L in front of M: Move away from ptr with 5 steps, L across in front of R (cts 1 & 2 & 3) L R L R L. Accent crossing step with bent knee and slight dnwd movement of body.
- 15 Step back in place on R (ct 1); step L to L moving twd inside of circle, passing behind ptr (ct 2); step R across in front of L (ct 3), to finish in orig pos.
- 16 Step fwd L, step R in place, close L to R, no wt.

### II. FORWARD WALTZ, TURN AWAY

- 1 Beginning L, dance 3 steps fwd.
- 2 Continue fwd, R L R.

LIVAVTEENEE (continued)

- 3 Release hands. Begin L and move away from ptr with a three-step turn (M-CCW, W-CW).
- 4 Begin R, return to ptr with a three-step turn (M-CW, W-CCW) and resume orig pos.
- 5 Move fwd 3 steps, L R L.
- 6 M step fwd with small steps R L R, while W steps fwd on L (ct 1), steps on R, turning inwd to face M (ct 2), steps L beside R (ct 3). Ptrs release hands and join both hands straight across as W turns to face M on ct 2.
- 7 M step in place L R L; W step bkwd on R (ct 1), step L beside R (ct 2), hold (ct 3).
- 8 M take 3 small steps bkwd, R L R; W step fwd on R (ct 1), step on L turning to original pos with orig hand pos (ct 2), close R beside L, no wt (ct 3).
- 9-16 Repeat action of meas 1-8 (Fig II) exactly.