

LJASKOVSKO HORO
(Bulgaria)

A dance which originates from the village of Ljaski in the region of Goce Delcev (formerly Nevrokop) in the Pirin Region of S.W. Bulgaria. The following patterns were taught to Yves Moreau by Todor Cvetkov, June 1986.

Pronunciation: LYASS-koff-skoh ho-ROH

Music: Yves Moreau special cassette 8/8 meter

Rhythm: 8/8: Counted here as 1-2, 1-2-3, 1-2-3 or 1-2-3 qSS

Formation: Open circle or line, hands joined down at sides ("V" pos).
Face right of ctr, wt on L.

Styling: Fairly light steps. Upper body erect.

<u>Meas</u>	<u>Pattern</u>
-------------	----------------

1-8	Introduction. No action.
-----	--------------------------

I. BASIC TRAVEL STEP

1	Facing R of ctr, small hop on L, simultaneously extending R leg fwd close to floor (ct 1); step fwd on R (ct 2); quickly leap (small) onto L, closing in behind R (ct &); step fwd on R (ct 3).
2	Repeat meas 1 with opp ftwk.
3-8	Repeat meas 1-2 three more times.

II. BASIC WITH TOUCH ACTION

1	Repeat Fig I, meas 1.
2	Still facing LOD, hop on R (ct 1); step fwd on L (ct 2); quickly turning to face ctr, small hop on L, at same time brisk touch with ball of R across L (ct 3).
3-8	Repeat meas 1-2 three more times.

III. BASIC WITH SLIDE AND TOUCH ACTION

1-2	Repeat Fig I, meas 1-2.
3	Facing ctr, do one Basic step sdwd R (hop-step-close-step).
4	Still facing ctr, hop on R (ct 1); step on L behind R, raising R slightly (ct 2); small hop on L, at same time brisk touch with ball of R across L (ct 3).
5-16	Repeat meas 1-4 three more times.

Note: On meas 3 of Fig III, arms swing in following fashion: fwd (ct 1); down and back (ct 2); fwd (ct 3).

Above sequence is a suggested order only. In traditional village setting with live music, number of times may vary and other variations may be added.

Description by Yves Moreau

Presented by Yves Moreau