

LJAVATA

(Bulgaria-Dobrudza)

This dance is sort of a "left moving" Trite Pati quite popular in Dobrudza and Northeast Bulgaria. It is tricky because of its opposite accents (stepping first instead of hopping) and its short 5-meas pattern. Source: Julian Stanev, 1998.

Pronunciation: LEEAH-vah-tah
Music: Yves Moreau cassette
Rhythm: 2/4
Formation: Short lines of dancers, hands joined down at sides, wt on L
Style: Dobrudzan. Earthy and proud.

Meter: 2/4

Pattern

Introduction, 16 meas. of fast music. No action.

1. Basic step

- 1 Wt on L ft, step onto R crossing in front of L and swinging arms bkwd (1)
Step onto L in place, arms start swinging fwd (&) quick hop or lift onto L, arms
swing fwd (2) step on R next to L, arms start to swing bkwd (&)
- 2 Repeat action of meas 1 with opp dir and ftwrk
- 3 Repeat pattern of meas 1
- 4 Step onto L crossing in front of R swinging arms bkwd (1) step onto R in place,
arms start to swing fwd (&) quick hop or lift onto R, arms swing fwd (2)
larger step onto L to L, arms start to swing bkwd (&)
- 5 Close R to L (1) large step on L to L (&) close R to L (2) step on L to L (&)

Repeat dance from beginning.