

LJILJANO, MORE UBAVO - Macedonia (Lazaropole)

(Line dance, no ptrs)

TRANSLT: Ljiljano, Dear, Beautiful.

RECORD: Folkraft 155x45 -- zurla (2) & tapan.

RHYTHM: 11/16 () counted 1-and-ah, 2-and, 3-and;
4-and, 5-and; or "slow quick quick, quick quick".
Ct. 4 (the third "quick") is slightly longer.

STARTING POSITION: "W" pos. R ft free.

- | MEAS. | PATTERN | <u>VARIATION I</u> |
|-------|---------|--|
| 1 | | Facing slightly and moving R, lift on L ft, bending R knee to raise R ft across in front of L leg (ct 1),
Lift again on L ft (ct 2),
Step fwd on R ft (ct 3),
Close and step on L ft beside R (ct 4),
Step bkwd on R ft, bending knees (ct 5). |
| 2 | | REPEAT pattern of meas 1, reversing direction and footwork. |

- | | <u>VARIATION II</u> |
|-----|---|
| 1-2 | As I above. |
| 3 | As I above (cts 1-3),
Close and touch L ft beside R, bending knees (ct 4), pause (ct 5). |
| 4 | A quick LIFT-STEP (R) fwd (cts 1-and), pause (ct "ah"),
LIFT-STEP (L) fwd (cts 2-3), |
| 5 | As cts 4-5 of Var I, meas 1.
As I above meas 2. |