

LJILJANO, MOME UBAVO — Macedonia (Lazaropole)

Int.

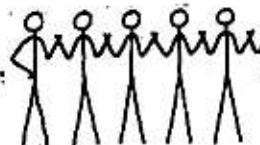
ЉИЉАНО, МОМЕ УБАВО

(Line dance, no partners)

Translation: Ljiljano, Dear, Beautiful.

Record: Folkraft 1556x45—zurla (2) & tupan.

Rhythm: 11/16 (♩.♩♩ ♩♩) counted 1-and-ah, 2-and, 3-and;  
4-and, 5-and; or "slow quick quick, quick quick".  
Count 4 (the third "quick") is slightly longer.




Starting Position: "W" position. Right foot free.

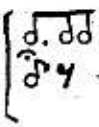
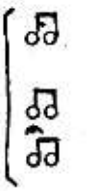
Music 11/16

Measure

VARIATION I

- 1  Facing slightly and moving right, lift on left foot, bending right knee to raise right foot across in front of left leg (count 1),  
Lift again on left foot (count 2),  
Step forward on right foot (count 3),  
Close and step on left foot beside right (count 4),  
Step backward on left foot, bending knees (count 5).
- 2 REPEAT pattern of measure 1 reversing direction and footwork.

VARIATION II

- 1-2 As I above.
- 3  As I above (counts 1-3),  
Close and touch left foot beside right, bending knees (count 4),  
pause (count 5).
- 4  A quick LIFT-STEP (right) forward (counts 1-and), pause (count "ah"),  
LIFT-STEP (left) forward (counts 2-3),  
Two walking steps (left, right) forward (counts 4-5).
- 5 As I above measure 2.

Song words

Ljiljano, mome ubavo  
Ljiljano, pile sareno  
Ušte li moma će odiš  
Ušte li svetot će goriš