

Ljiljino Kolo

Serbia

MUSIC: Ciga and Ivon Despotovic's "Sixteen Yugoslavian Folk Dances," side B, band 4.

RHYTHM: 2/4 meter, counted "one-and-two and," or "one-e-&-a, two-e-&-a."

FORMATION: Line or circle, "V" pos. No introduction.

METER: 2/4

PATTERN

Meas

I. TO RIGHT AND TO LEFT

(Double-bouncing Serbian style. Face ctr throughout.)

- 1 Step on R to R (1), step on L next to R (&), step on R to R (2), touch L next to R (&).
- 2 Repeat meas 1 opp dir and ftwk.
- 3 Repeat meas 1.
- 4 Hop a little bkwd on R ft (1), step on L (e), hop a little bkwd on L (&), step on R (a), hop a little bkwd on R (2), step on L (e), stamp R fwd, no weight, both knees bent (&).
- 5-8 Repeat meas 1-4.

II. TOWARD CENTER AND BACK

- 1 Step on R (1), hop on R and swing L across R, knee flexed (&), step on L (2), hop on L and swing R across L, knee flexed (&)
- 2 Moving twd ctr: leap on R (1), step on L (e), step on R (&), leap on L (2), step on R (e), step on L (&). Raise hands gradually to shldr level.
- 3-4 Repeat action of meas 1-2, backing away from ctr during meas 4, and lower hands gradually.
- 5-8 Repeat action of meas 1-4.

(A fun addition to Fig II is to occasionally use the steps of meas 2 to change places in the circle. Not everyone at once!)

Repeat dance until music ends.

*Dance description by Lee Otterholt
Presented by Lee Otterholt at the Laguna Folkdancers Festival 2002*