

1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Ciga Despotović

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PRONUNCIATION:

RECORD: RTB, Ciga Despotović, Vol. 2, Side B, Band 4

FORMATION: Mixed line, with hands in "V" pos. Face ctr throughout.

METER: 2/4

PATTERN

Meas.

No Introduction.

FIG. I: TO RIGHT & LEFT

Knees flex on (ct &), and straighten on the beat.

- 1 Step R to R (ct 1), close L to R (ct 2).
- 2 Repeat meas 1.
- 3-4 Repeat meas 1-2, to L with opp ftwk.
- 5-6 Repeat meas 1-2.
- 7 Hop on R (ct 1), step L (ct &), hop on L (st 2), step on R (ct &).
- 8 Hop on R (ct 1), step on L (ct &), stamp R fwd, no wt, both knees bent (ct 2).
- 9-16 Repeat meas 1-8.

FIG. II: TWD CTR AND BACK

- 1 Step on R (ct 1), swing L across R, knee flexed (ct 2).
 - 2 Repeat meas 1, with opp ftwk.
 - 3-4 Moving twd ctr, step R,L,R (cts 1,&,2). Step L,R,L (cts 1,&,2). Raise hands gradually to shldr level.
 - 5-8 Repeat meas 1-4, moving bkwd away from ctr. During meas 7 and 8, gradually lower hands.
 - 9-16 Repeat meas 1-8.
- Repeat dance until music ends.