

EL LLANERO
(The Plainsman)
Venezuela

MUSIC: Record: Bowmar Educational Records, Latin American Folk Dances, Album 6. Record 006-3B, El Llanero.

FORMATION: Any number of cpls in separated lines about five feet apart. Ptrs facing, boys line L side twd front of room; girls line R side twd front. Boys' hands lightly clasped in back; girls, holding skirt.

Measures

PATTERN

3 Guitar

Chords

Violin and

Marimba I.

INTRODUCTION: Stand with little weight on ft twd the front.APPROACH PARTNER and RETURN

1-4

Starting with boy's L ft, girl's R ft, dance 4 accented waltz steps in place.

1-4

Advance twd ptr 2 accented waltz steps.

(repeated)

Retreat from ptr 2 accented waltz steps.

5-8

Repeat action of meas 1-4 with repeat 1-4, Figure I.

(with repeat)

II. CIRCLE AWAY FROM PARTNER

Violin and

Marimba

With 7 accented waltz steps, circle away from ptr, boy starting L ft, girl R ft. Girl circles twd the front & CW. Boy twd the front and CCW. Finish with 2 stamps in original place facing ptr, holding ct 3.

III. LINES MOVE TWD REAR & THEN TWD FRONT OF ROOM

Flute

Added

1-8

With 7 zapateado steps move swd twd rear of room, boy's R, girl's L ft leading. End with 2 stamps on meas 8.

1-8

Move twd front of room with 7 zapateado steps. Leading ft is boy's L, girl's R. End with 2 stamps on meas. 8.

(repeated)

The dance is performed 3 times through. However, at the end of the dance an additional zapateado sequence is added, as follows:

1-7

Zapateado to the end of the hall

8

Stamp R, L and bow.