

Presented by Moshiko Halevy

LO SHARTI LACH ARTSI
Israel

TRANSLATION: I Didn't Sing to you My Country

PRONUNCIATION:

DANCE: Moshiko Halevy

MUSIC: Yehuda Sharet

RECORD: HIM #6, Side 2, Band 4

FORMATION: A circle of individual dancers (hands not joined).

METER: 4/4

PATTERN.

Meas.

INTRODUCTION: 4 meas

FIG. I:

- 1 Facing ctr, hands fwd at waist-chest ht, step R across L and face diag L (ct 1), step L in place (ct 2), step R to R, face ctr (ct 3), step L across R and face diag R (cts 4).
- 2 Step R in place (ct 1), step L to L (ct 2), sway R,L (cts 3-4).
- 3 Repeat meas 1, cts 1-3), make 1 complete turn to R stepping L,R (cts 4).
- 4 In LOD, walk L,R fwd (cts 1-2), hold with L in air in prep for next step (cts 3-4).
- 5-8 Repeat meas 1-4, with opp ftwk and direction, except on ct 4 meas 4, step R (i.e., step R,L,R ct 2-4, meas 8.).

FIG. II: (Buzz step with pivot)

- 1-2 Hands joined in "V" pos, face ctr and step on ball of L ft to L (ct 1), step R across L (ct 2), repeat cts 1-2, 2 more times (cts 3-6), step L to L (ct 7), pivot on L to L to face out of circle (ct 8), step R to R (ct 8).
- 3-4 Repeat meas 1-2, moving in RLOD (CW), end facing ctr.

FIG. III: (Square formation)

- 1 Step L fwd twd ctr (cts 1-2), step R,L fwd (cts 3-4).
- 2 Moving sdwd to L, step R across L (ct 1), step L to L (ct 2), step R across L (ct 3), step L to L (ct 4).
- 3 Repeat meas 1, with opp ftwk and moving bkwd out of circle.
- 4 Repeat meas 2, with opp ftwk and moving sdwd to R.

Repeat dance from beginning.