

THE LONG POTATO

Region: Chaticamp, New Brunswick. This dance gets its name from the introductory figure which resembles a potato.

Source: Michel St-Louis

Music: Reel de Campbellton Dancecraft 123321

Formation: 4 or 6 couples in country dance sets.

Steps: Walk, skip, side step balance. (side touch), gigue (shuffle).

Measure: Counts: Pattern:

GIGUE STEP #1

1	1	Brush R foot forward
	&	Brush R foot backward
	2	Step on R foot beside left
	&	Pause
2	3	Brush L foot forward
	&	Brush L foot backward
	4	Step on L foot beside right
	&	Pause

GIGUE STEP #2

1- 2	1- 4	Shuffle step R and L as in # 1
3	5	Brush R foot forward
	&	Brush R foot backward
	6	Step on R foot in place
	&	Pause
4	7	Stamp with weight on ball of L foot
	&	Stamp with weight on ball of R foot
	8	Pause

Repeat counts 1-8 with opposite foot-work.

GIGUE STEP #3

1	1	Brush R foot forward
	&	Brush R foot backward
	2	Step R foot in place
	&	Pause
2	3	Stamp with weight on ball of L foot.
	4	Stamp with weight on ball of R foot.

THE DANCE

Measure: Counts: Pattern:

INTRODUCTION

- | | | |
|------|-------|---|
| 1- 4 | 1-16 | All join hands and circle left with 4 gigue step #1 |
| 5- 8 | 17-32 | Repeat back to the right and end in 2 lines (men facing women). |

FIGURE I

- | | | |
|-------|-------|---|
| 1 | 1- 4 | Man 1 and woman 4 skip 4 steps to meet |
| 2 | 5- 8 | Skip back to place 4 steps |
| 3- 4 | 9-16 | M 1 and W 4 meet again and swing |
| 5- 6 | 17-24 | M 1 goes to W 3 and swings while W 4 swings her own partner. |
| 7- 8 | 25-32 | M 1 goes to W 2 and swings while W 3 swings her own partner and W 4 continues. |
| 9-10 | 33-40 | M 1 swings own partner as do all the other couples. |
| | 41-48 | M 1 continues swinging while others move back to place on counts 39, 40. |
| 13-16 | 49-64 | Couple 1 move down to centre with gigue step #1 ending with 2 stamps to face partner at bottom of set. All other couples do gigue step #2 in place. |

FIGURE II

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|-------|-------|--|
| 1- 4 | 1-16 | Everyone turn partner by the right hand and using gigue step #1. |
| 5- 8 | 17-32 | Everyone turn partner by the left using gigue step #1. |
| 9-12 | 33-48 | Do-Si-Do partner beginning R shoulder, gigue step #1. |
| 13-16 | 49-64 | Do-Si-Do partner beginning L shoulder gigue step #1. |

FIGURE III

Everyone do the following gigue routine in place.

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|------|-------|-----------------|
| 1- 4 | 1-16 | 4 gigue step #1 |
| 5- 6 | 17-24 | 2 gigue step #3 |
| 7- 8 | 25-32 | 1 gigue step #2 |

Measure: Counts: Pattern:

FIGURE IV

1- 8 1-32 Repeat Introductory figure

Music ends after 4 more measures. Dance can be started again or if done once through then finish dance by having everyone swing their partner.