

LÖRINCÉVI CSÁRDÁS
(Hungary)


This is a couple dance from Lörencrevi, Transylvania.

Pronunciation: LOOR-in-tsreh-vee CHAHR-dahsh

Music: Folkraft LP-41, "Hungarian Folk Dances of Transylvania," side A, band 3. 4/4 meter.

Formation: Cpls in shldr-waist pos, M facing LOD.

Steps and Motifs:

Step 1. Két Lépéses Csárdás (Two-step or double csárdás) 

A: Step on L ft to L (ct 1); close R next to L, taking wt (ct 2); step on L to L (ct 3); close R to L, wt shared momentarily on both ft (ct 4).

B: Same action as Step 1A, but with opp ftwk and direction.

Step 2. Forgó (Turn) A:  B:  C: 

A: (Forgó step L) Turning CW in place with ptr and facing L, step on L fwd (ct 1); continuing turn, step on R (ct 2). This step takes only 1/2 meas.

B: (Forgó step R) Same as Step 2A, but with opp ftwk and direction of turn.

C: (W turnout step) W turns out CW (R turn) under M L arm with three steps beginning R ft (cts 1,2,3); close ft together (ct 4). Make one turn, or two.

Step 3. Kopogós (Heel stamp) 

Facing slightly L, step on R ft diag bkwd to R (ct 1); stamp L heel next to R ft, without taking wt (ct &); step on L slightly bkwd (ct 2); stamp R heel next to L ft without taking wt (ct &). This step takes only 1/2 meas.

THE SEQUENCE OF THE DANCE

Meas

Pattern

NO INTRODUCTION

I. CSÁRDÁS

1 M: Dance one double csárdás step L (Step 1A), moving diag fwd L.

W: Dance one double csárdás step R (Step 1B), moving diag bkwd R.

2 Repeat meas 1 with opp ftwk; M move diag fwd R, W diag bkwd L.

3-4 Repeat action of meas 1-2.

II. FORGÓ

Ptrs change to the following turning pos: Ptrs facing but turned slightly L, R hands on ptr's waist, L hand on ptr's R elbow.

LÖRINCÉVI CSÁRDÁS (continued)

- 1-5 Do the forgó (turn) step L (Step 2A) ten times, turning CW in place with ptr. On last 2 cts (cts 3,4 of meas 5), W turns slightly to R, opening up the pos a bit, M L hand taking W R hand (M R hand and W L hand are again in shldr-waist pos). On the very last ct (ct 4, meas 5), close ft together in preparation for next step (movement is for both M and W).

III. KOPOGÓS AND FORGÓ

- 1 M: Still facing slightly L and starting to turn CCW as a cpl, dance the kopogós (heel stamp) motif (Step 3) twice. During the last 2 cts, turn slightly R in preparation for next step.
W: Facing slightly R and starting to turn CCW as a cpl, do the forgó (turn) motif to the R (Step 2B) twice.
 At the end, ptrs assume the following turning pos: Ptrs facing but turned slightly R, L hands on ptr's waist, R hands at ptr's L elbow.
- 2-4 Turning CCW as a cpl, do the forgó (turn) motif to the R (Step 2B) six times.
- 5 M: Do the forgó motif to the R once more, while turning W under L arm, then click. R ft to L ft (ct 3), hold (ct 4).
W: Dance the turnout step (Step 2C) once. On last ct, close ft together.

Repeat dance from beginning.

Presented by Kálmán and Judith Magyar