

in this country, she continued her study of the arts, received a degree in interior decorating, and worked for some years in this field. She joined Hungária in 1964. This was the start of a strong involvement in Hungarian folk dance and folklore. She served as costume director for them and the now inactive Nomad group. She also is a choreographer and, like Kálmán, has taught at numerous camps. Regarding the education of children of Hungarian ethnic communities as important, she teaches folk dance and folklore in Passaic, New Jersey. Both are experts on the zither. Judith produces and edits, *Karikazó*, a Hungarian folklore publication. Kálmán is the organizer and director of Pontozó, an annual Hungarian folk dance festival. They are a driving force in the folk cultural scene of the New York-New Jersey-East Coast Hungarian communities.)

LŐRINCREVI CSÁRDÁS

Source: A dance from Lőrincréve, Transylvania. Presented by Kálmán and Judith Magyar.

Record: Hungarian Folk Dances of Transylvania, Folkraft LP-41, side, A, band 3

Formation: Couples in shoulder-waist pos M facing LOD

Steps and Styling: Step 1. Két Lépéses Csárdás (Two-step or double csárdás)

a) Step on L ft to L (ct 1); close R ft next to L ft, taking wt (ct 2); step on L ft to L (ct 3); close R ft to L ft, wt shared momentarily by both ft (ct 4).

b) Same action as Step 1a, but with opp ftwk and direction.

Step 2. Forgó (Turn)

a) (Forgó step L) Turning CW in place with ptr and facing L, step on L fwd (ct 1); continuing turn, step on R ft (ct 2). This step takes only ½ meas.

b) (Forgó step R) Same as Step 2a, but with opp ftwk and direction of turn.

c) (W turnout step) W turns out CW (R turn) under M L arm with three steps, beg R ft (cts 1, 2, 3); close ft together (ct 4). Make 1 turn or 2.

Step 3. Kopogós (Heel stamp)

Facing slightly L, step on R ft diag bwd to R (ct 1); stamp L heel next to R ft without taking wt (ct &); step on L slightly bwd (ct 2); stamp R heel next to L ft without taking wt (ct &). This step takes only ½ meas.

Meter 4/4 Pattern

Meas No Introduction

I. Csárdás

1 M: Dance one double csárdás step L (Step 1a), moving diag fwd L.

W: Dance one double csárdás step R (Step 1b), moving diag bkwd R.

2 M: Dance one double csárdás step R (Step 1b), moving diag fwd R.

W: Dance one double csárdás step L (Step 1a), moving diag bkwd L.

3-4 Repeat action of meas 1-2 (Fig. 1).

II. Forgó

Ptrs change to the following turning pos: Ptrs facing but turned slightly L, R hands on ptr waist, L hand on ptr R elbow.

1-5 Do the forgó (turn) step L (step 2a) 10 times, turning CW in place with ptr. On last 2 cts (cts 3, 4 of meas 5), W turns slightly to R, opening up the pos a bit, M L hand taking W R hand (M R hand and W L hand are still in shoulder-waist pos). On the very last ct (ct 4, meas 5), close ft together in preparation for next step (movement is for both M and W).

III. Kopogó and Forgó

1 M: Still facing slightly L and starting to turn CCW as a cpl, dance the kopogós (heel stamp) motif (step 3) twice. During last 2 cts turn slightly R in preparation for next step.

W: Facing slightly R and starting to turn CCW as a cpl, do the forgó (turn) motif to the R (step 2b) twice.

At the end, ptrs assume the following turning pos: Ptrs facing but turned slightly R, L hands on ptr waist, R hands at ptr L elbow.

2-4 Turning CCW as a cpl, do the forgó (turn) motif to the R (step 2b) 6 times.

5 M: Do the forgó motif to the R once more, while turning W under L arm, then click R ft to L ft (ct 3), hold (ct 4).

W: Dance the turnout step (step 2c) once. On last ct close ft together.

Repeat dance from beg.

MAGYAR VERBUNK

Source: Men's recruiting dance from the Szatmár region. Presented by Kálmán and Judith Magyar.

Record: Folk Dances and Folk Music of Hungary, Folkraft LP-40, side B, band 5, Nagyecsedi Magyar Verbunk.

Formation: M individually in a circle or line. Arms free, or place either or both fists at waist.

Meter: 4/4 Pattern

Meas No Introduction

A1 I. Hajlongó (Sway), Cifra and Záró (Close)
1 Turning slightly to R, fall on R slightly

2

3

4

5

6

7-8

A2

1

2-3

4

5-8

B1

1