
MOTIFS

I. CSÁRDÁS

Couples move ccw in circle
Man: 2x(S1b+a) Woman: 2x(S1a+b)

II. FORGÓ

couples turn w/each other
Man: 10xS2b Woman: 8xS2b (face R at end)

III. KOPOGÓS

Man: S3 (6xS2a) (close ft at end) Wo. (S2ax6)+S2c

SEQUENCE OF DANCE Meas. 4/4

A1		A3	
1-4	MOTIF I. (Csárdás)	1-9	} Same as A1
5-9	MOTIF II. (forgó)	refr	
refr	MOTIF III. (Kopogós)	5-9	
5-9			
A2	} Same as A1	A4	} Same as A1
1-9		1-9	
refr		refr	
5-9		5-9	
		A5	} Same as A1
		1-9	
		refr	
		5-9	

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LŐRINCSEVI SZAPORA
(Couple Dance)

Formation: in couples side:A band:4

Step 1. LIBENŐ (Leaping) Woman's step ||||

step on R ft | + hop on R ft again, swinging lower L leg to back, crossing R ft | + repeat to L | +

Step 2. CIFRA (Men's step) ||||

step to R w/R-L-R ft ||| + repeat to L |||

Step 3. FORGÓ (Turning) ||

a.) w/R ft step to R, rolling from heel to toe | + small step w/L ft |

Woman:

b.) w/S3a step, turn out under man's L arm to R | + close ft and face slightly to L |

c.) same as S3a, move to L, starting w/L ft ||

Step 4. ZÁRÓ (Closing step) Man ||||

hop on L ft, raising R ft in front, knee bent | + small stamping steps (R-L-R) ||| + step on L ft | + w/R ft close next to L |

||||

Step 5. KOPOGÓS (heel stamping) ||||

hop on R ft and raise L ft | + step on L-R ft | + repeat hop-step-step ||| + hop on R ft, raise L ft | + small steps w/R-L-R-L-R-L-R ft |||| + repeat hop-step-step twice |||| + step on L ft. | step on R heel next to L ft | + repeat to R | + jump onto both heels | + stamp onto both ft |

MOTIFS

Pos: in shoulder-waist

I. PÁROS

Man: 12xS2 Woman: 12xS1

II. FORGÓ (Move to R)

pos: couples face R; L hand on partner's waist in back, R hand on other's upper arm

Man: (6xS3)+S4 Woman: (6xS3)+S3b

II/A. (Move to L)

8x S3c

III. FORGÓ KOPOGÓVAL (Move to L)

Man: S5 Woman: 8xS3c (face R at end, her R hand holding his L other arms in shoulder-waist pos.)

SEQUENCE OF DANCE Meas. 4/4

A1		<u>Chants</u>
1-12	MOTIF I. (Páros)	
A2		
1-4	MOTIF II (Move to R)	Száraz kóró...
5-8	MOTIF II/A (Move to L)	
9-12	MOTIF III (Kopogós - move to L)	Aki most...
A3		
1-12	Same as A1	Törökbúza...
A4		
1-12	Same as A2	Járj előttem...
A5		
1-12	Same as A1	
A6		
1-12	Same as A2	
A7		
1-12	Same as A1	Nincs magosabb.
A8		Ez a kicsi...
1-12	Same as A2	
A9		
1-12	Same as A2	

Chants (Csujjogatas)

A2. /First meas:
Száraz kóró nem nedves..

Third meas:

A vénasszony nem kedves.

A2/ Seventh meas:
Aki most előttem jár...

Ninth meas:

Még az éjjel vélem hál.

A3/ Ninth meas:
Törökbúza csutika...

Eleventh meas:

Háljunk együtt Jucika.

A4/ Fifth meas:
Járj előttem lábujjhegyen,

Seventh meas:

Hogy vigyelek túl a hegyen.

A7/ First meas:
Nincs magosabb a hegyeknél.

Third meas:

Nincs nagyobb a szerelemnél.

A7/ Ninth meas:
Ez a kicsi kicsike...

Eleventh meas:

Kétszer vót kint az este....

A8/ First meas:
Hát a tegnapi délután?...

Third meas:

Háromszor egymásután!

KLÁRNÉ & JUDITH MAGYAR

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