

LÖRINCÉVI TÁNCOK
(Hungary)

Lörincréve is a village located in Transylvania. This group of dances from Lörincréve will be presented in three distinct sections: the őreges, which translates to "old folks' dance," the lassu csárdás (slow csárdás), and the szapora, which is a fast and lively paced "friss," all done in man and woman couples. At the end of the szapora, it was customary for the men to lift up their partner in a hug, called the őleles (thanking them for the dance), and the men went to join each other in front of the orchestra to dance the pontozo, a rhythmically complex dance for men. Unfortunately, time does not allow the pontozo to be taught.

PRONUNCIATION: Ler-REENTS-ray-vee Tahnts-OHK

MUSIC: Cassette tape (special recording by KARPATOK ORCHESTRA, arrangement by Tibor Toghia)

MOTIFS:

1 Double Csardas: *shldr-waist pos.*

Step R to R side (ct 1); step L beside R in place (ct 2); step R to R side (ct 3); close L to R with partial wt (ct 4)

Rpt with opp ftwk and direction

WOMEN: Opp ftwk

2 RIDA TO RIGHT (*turn CCW*); *both use same ftwk. Pos: L hip to L hip, both R hand on pt's L upperarm, W L hand just above pt's R waist, M L hand on W R upperarm.*

Step on R fwd, at same time turning to R (ct 1); step L fwd, at same time turning (ct 2); step on R fwd, at same time turning (ct 3); step L fwd, at same time turning (ct 4); step on R fwd, turning (ct 5); step L fwd, turning (ct 6); *repeat again, 12 cts in all.*

MEN: *Step RL in place (cts 13-14);*

Step R in place (ct 15); step L beside R (ct &); step R in place (ct 16)

WOMEN:

While turning across in front of M, under M's ^R hand, *step RL (cts 13-14);* step on R ft (ct 15); step on L ft (ct &); step on R, ending 45° to M's L side (ct 16)

3 RIDA TO LEFT (*turn CW*); *both use same ftwk. Pos: reverse of CCW Rida to R*

Step on L fwd, turning to L (ct 1); step on R fwd, turning (ct 2); ~~step on L fwd, turning (ct 3); step on R fwd, turning (ct 4); step on L fwd, turning (ct 5); step on R fwd, turning (ct 6); step on L fwd, turning (ct 7); step on R fwd, turning (ct 8)~~ *repeat cts 1-2 6 more times (7 times in all) (14 cts); close L next to R (ct 15); hold (ct 16). Note: Rida is done rather flat-footed.*

4 CIFRA:

Leap onto R ft to ^R side (ct 1); step on L beside R (ct &); step on R ft in place (ct 2)

Rpt with opp ftwk

WOMEN: Opp ftwk

5 BOKÁZO (Heel Clicks): *both use same ftwk.*

Close R to L ft with heel click (ct 1); close L to R with heel click (ct 2); close R to L with heel click (ct 3); ^{small drop} step on R ft and lift L ft fwd (ct 4)

Rpt with opp ftwk

turning body slightly L

6 STAMP SEQUENCE: *Open pos, both slightly facing fwd. Hand pos: M R hand on W L upperarm, W L on M R shldr blade, M L on W R wrist.*

MEN:

Step on L ft ^{fwd} in place (ct 1); tch R heel on ground fwd (ct &); step on R ft ^{fwd} in place (stamp) (ct 2); pause (ct &); step on L ^{fwd} in place (ct 3); tch R heel on ground fwd (ct &); step on R ^{fwd} in place (stamp) (ct 4); pause (ct &); step on L ^{fwd} in place (ct 5); tch R heel on ground fwd (ct &); step on R ^{fwd} in place (ct 6); tch L heel on ground fwd (ct &); step on L ft ^{fwd} in place (ct 7); tch R heel on ground fwd (ct &); step on R ^{fwd} in place (ct 8); pause (ct &); step L ^{fwd} in place (ct 9);

LORINCREVI TANCOK (cont'd)MOTIFS: (cont'd)

- 6 STAMP SEQUENCE: (cont'd)
 tch R heel on ground fwd (ct &); step R ^{fwd} ~~in place~~ (ct 10); tch L heel on ground
 fwd (ct &); step L ^{fwd} ~~in place~~ (ct 11); tch R heel on ground fwd (ct &); step R
^{fwd} ~~in place~~ (ct 12). *When repeating this step do a double stamp on cts 2, 12.*
 WOMEN: Starting with R ft, W walks R,L,..... at the same time M does this
 stamp sequence

METER: $2/4$ described in $4/4$

PATTERN

Meas

INTRODUCTION: *None.*THE DANCE:"OREGES

- Medody A I:
 1-5 ~~Double Csárdás~~ ⁵ times, *beg M's R in shldr-waist pos.*
 6-8 Stamp Sequence (#6), *joined inside hands down, joined outside H down and slightly fwd.*
 9-12 Rida to R (#2)
 13-16 Rida to L (#3) *plus ending.*

Melody A II:

Rpt Melody A I

Melody B I:

Rpt Melody A I

Melody B II:

Rpt Melody A I

CSÁRDÁS

- Melody A I:
 1-4 Double Csárdás (#1) 4 times, *in shldr-waist pos.*
 5-9 Rida to R (#2) *Note: do 1 extra rida before turning W.*
 10-14 Rida to L (#3) " " " " " *closing.*

Melody A II:

Rpt Melody A I

FRISS SZAPORA (shldr hold pos)

- Melody A I:
 1-8 Cifra (#4) 8 times
 9-16 Bokazo (#5) 8 times

Melody A II:

Rpt Melody A I

Melody B I: *Cifra (#4)*

- 1-4 ~~Double Csárdás (#1)~~ 4 times
 5-8 Rida to R (#2)
 9-12 Rida to L (#3)

Melody B II:

Rpt Melody B I

ÖLELES