

## LORKAY-LORKAY

(Armenian Bar)

SOURCE: Fresno, California, Frances Ajoian

RECORD: M Janigra Co, #MJ-50 ; Fez 711-B

FORMATION: Open Circle, little fingers interlocked, held at shoulder height, leader and dance progressing to right. This dance is usually performed by women only, as it has a more graceful step and rhythm.

This dance originated near the town of Van and is also danced by the people of Daron at festive activities, i.e., weddings, etc.

### Count Step

- 1 Point L toe in front of R.
- 2 Point L toe to L.
- 3 Repeat No. 1
- 4 Repeat No. 2
- 5 Step R with L crossing in front of R.
- 6 Hop on L ft, turning body twd L.
- 7 Step L with R ft, crossing in front of L ft.
- 8 Hop on R ft, turning body twd R.
- 9 Step R with L ft, turning body to R (L crosses in front of R).
- 10 Step R with R ft.
- 11 Step R with L ft.
- 12 Step R with R ft, turning to face center.

Repeat 1 to 12 to complete record.

NOTE: Steps 9, 10, 11, 12 are actually four walking steps to R, ending facing center. As music tempo increases this variation may be used to end sequence No. 12: Chug fwd -- down and up -- bending both knees, and eliminate No. 1 since the chug takes two counts.

Fran Schleberwitz  
1967 Kala Festival