

LORKE-LORKE

Armenian

- SOURCE: Another dance (see Muş Bari) brought by Armenian immigrants from eastern Anatolya - this time from the town of Harput. The "Harpetsineruh", as the Armenians from this town were called, would dance their famous "Halay" immediately following Lorke Lorke.
- MUSIC: TOBO 101 B, Side 2, Band 2
- FORMATION: Line dance. At beginning hands are held down with little fingers interlocked. Leader is on R.

---

MUSIC 2/4

PATTERN

---

MEASURE

- 1 Hop on L ft. facing LOD, at same time place L heel fwd. (ct.1), Leap slightly on R in place (ct. &). Leap on L across R with slight dip (ct.2)..
- 2 Repeat meas. 1.
- 3 Turning to face ctr., leap on to both ft. with R bk. of L (ct.1). Bounce twice on both ft. (cts.2 &).
- 4 Repeat meas. 3.
- 5 Repeat ct.1, meas.3 (ct.1). Hop on L in place as R ft. raises behind. Arms come to shldr. height (ct.2).
- 6 Facing RLOD, point R in front of L (ct.1). Step slightly bwd. on R facing ctr. (ct.2).
- 7 Point L out to L (ct.1). Cross L over R to face LOD as arms come down (ct.2).

LORKE-LORKE

Armenian

- SOURCE: Another dance (see Muş Barı) brought by Armenian immigrants from eastern Anatolya - this time from the town of Harput. The "Harpetsineruh", as the Armenians from this town were called, would dance their famous "Halay" immediately following Lorke Lorke.
- MUSIC: TOBO 101 B, Side 2, Band 2
- FORMATION: Line dance. At beginning hands are held down with little fingers interlocked. Leader is on R.

---

MUSIC 2/4

PATTERN

---

MEASURE

- 1 Hop on L ft. facing LOD, at same time place L heel fwd. (ct.1), Leap slightly on R in place (ct. &). Leap on L across R with slight dip (ct.2)..
- 2 Repeat meas. 1.
- 3 Turning to face ctr., leap on to both ft. with R bk. of L (ct.1). Bounce twice on both ft. (cts.2 &).
- 4 Repeat meas. 3.
- 5 Repeat ct.1, meas.3 (ct.1). Hop on L in place as R ft. raises behind. Arms come to shldr. height (ct.2).
- 6 Facing RLOD, point R in front of L (ct.1). Step slightly bwd. on R facing ctr. (ct.2).
- 7 Point L out to L (ct.1). Cross L over R to face LOD as arms come down (ct.2).