

LOUISIANA SATURDAY NIGHT

Presented by Bea Montross

American Novelty dance choreographed by Joyce Hartsfield

RECORD: Capitol 4983 (45 rpm) "Louisiana Saturday Night"FORMATION: All face front of hall. (Solo dancers scattered on floor.)MEASURE: 4/4 meterPATTERN 1: GRAPEVINE & SWAYS

1-2 Do a 5 ct. grapevine beginning with R crossing in front of L, (cts 1-5); lift L knee fwd and slap with L hand (6); step on L to L (7); step on R to R (8).

3-4 Rpt. meas. 1-2 reversing ftwk. & dir.

PATTERN 2: STEP-CHUGS & CIRCLE

1 Step fwd. on R (1); chug back on R (2); step fwd. on L (3); chug back on L (4).

2 Rpt. meas. 1 Pattern 2

3 4 walking steps making complete circle CW; Step R (1); snap fingers (2); step L (3); snap fingers (4).

4 Rpt. meas. 3 Pattern 2.

PATTERN 3: ROCKS & HEEL-STEPS

1 Step fwd. on R (1); step bwd. on L (2); fwd. on R (3); lift L up in back and slap L heel with L hand (4).

2 Rpt. meas. 1 Pattern 3 rvse. ftwk.

3-4 Touch R heel fwd. (1); step on R (2); touch L heel fwd. (3); step on L (4); repeat these 4 cts.

PATTERN 4: STEP TOUCHES & DRAGS

1-2 Step diag. bwd. R on R (1); touch L toe next to R, snap fingers (2) step bwd. L (3); touch R toe (4); repeat these 4 counts.

3-4 Step to R bending both knees (1,2); touch L to R straightening knees (3-4). Repeat with opp. ftwk. and direction.

Continued...

Bea Montross International Weekend
Nov. 7-8, 1981 - Miami Valley Folk Dancers

Page 15

MVFD Syllabus Collection - Copyright Miami Valley Folk Dancers 2004