

LOVE IS BLUE
(U.S.A.)

Composed by Henry "Buzz" Glass. It has been designed with "shades of blue" that touch centuries of dance. The beginning carries a touch of Soul and then strides forth with the circle feeling of a folk dance. The two-step pattern to the ctr, done solo style, contrasts with the interlude which has a rock quality. The promenade figure in cpls relates to the times of brocades and lace, while the social dance Hesi-Rock brings one to Dimension 70. The dance ends by returning to its initial statement of Soul. The beautiful orchestration and melody are truly an invitation to dance. The dance may be performed as a solo dance (no ptrs), a cpl dance keeping ptrs, or as a cpl mixer.

Record: Love is Blue Philips 40495 #45 4/4 meter.

Formation: Cpls in a single circle facing COH.

Meas

Pattern

- Introduction (a bit of Soul)
- 1-2 Wait in place.
- 3-6 Turn slightly obliquely L pivoting on both toes so that the heel comes off the floor. At the same time swing parallel arms upward and sdwd. As heels come down, hands swing down to hips at the same time with a snap. Pivot obliquely R on toes swinging arms upward and then downward as heels settle. Continue alternately L and R, 8 times.
1. Folk Style, Circle L
- 1-4 All join hands just above waist level. Step fwd on L twd ctr, bending knee. Step bkwd on R straightening body. Step bkwd on L bending knee, moving CW. Step fwd on R straightening knee. Continue with 3 more patterns of the above continually moving smoothly in a CW direction. The joined hands move fwd and bkwd in an arc following the bending and straightening of the knee. (Note: The pattern has a touch of the Cherkessia step).
2. Solo, Two-Step, and Pivot
- 5-8 Individually, each dancer beginning L, takes a two-step twd COH stepping fwd on L, closing R to L, stepping on L and pivoting a half turn on L to face out. With backs to COH, move fwd with a two-step, stepping fwd on R, closing L to R, stepping fwd on R and pivoting a half turn R to face COH. All move bkwd 3 steps, L, R, L. As each W makes a 1/4 turn L in place (R, L, R), the M progresses fwd CW to end on the outside of the circle with 3 steps (R, L, R). Ptrs assume Semi-Varsouviana pos. (Note: As a Mixer, M progresses to his corner. For cpl version, M maneuvers on the last 3 steps to end beside ptr).
3. Interlude - Touch of Rock
- 9 or Step fwd on L, rock back on R, step on L in back of R, step on R
9-10 in place. (Note: The Interlude is done once during the 1st sequence. Thereafter it is done twice).
4. Lace and Brocade: Walk-2-3-Brush
- 11-14 Cpls move CW in Semi-Varsouviana pos. Step fwd L, R, L and then lightly brush R ft fwd against floor. Walk fwd R, L, R and brush L ft fwd. Repeat all.

LOVE IS BLUE (continued)5. Hesi-Rock-Dimension 70

15-19

Each cpl wheels in place with 5 Hesi-Rock patterns making a 3/4 turn to end facing ctr. Hesi-Rock: Step fwd on L bending knee, step on R in place straightening, step on L beside R, step on R in place. End with hands joined ready to repeat the dance.

The Sequence (Special Notes)

a. On the 1st sequence, the Interlude is danced once. On the 2nd sequence it is danced twice. On the 3rd sequence it is danced twice.

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b. The dance repeats almost 3 times through. On the 3rd repetition, DO ONLY THREE Hesi-Rock patterns to end facing ctr. Repeat the Soul pattern of the introduction with arms moving sdwd L and R 8 times. Continue the movement with an even pace although the music starts to fade.

Presented by Henry "Buzz" Glass