

Loveshko Gankino Horo

(From the Lovech Region, North Central Bulgaria)

Meter: 11/8 or 11/16 (2+2+3+2+2).

The dance can be done to many different pieces of music. The styling is energetic, with the arms swinging forward and back in a V-hold. Each pattern is three measures. Basic - Same as the three-measure basic figure of every Gankino Horo or Kopanitsa.

Pattern 1 - Face center, weight on L.

Measures:

1. Step back on R (1), step on L in place (2), bounce on L, hooking R in front of L (3), step onto R to R (4), step onto L moving R, crossing L in front of R (5).
2. Step onto R to R (1), step onto L, crossing behind R (2), step onto R forward, pivoting to the R and slowly raising arms (3), hop forward on R, continuing to raise arms to head level (4), step forward onto L, pivoting to the L (5).
3. Hop on L (1), step forward onto R (2), kick (or scoop) with L to L (3), hop back on R (4), step back onto L, lowering arms (5).

Variation on measure 3:

Counts 1-3 are the same, leap back onto L (4), stamp with R heel near ball of L foot (5).

Pattern 2 - "Nozhichki" (scissors steps).

Measures:

1. Same as measure 1 of Pattern 1.
2. Counts 1-2 are the same as in Pattern 1, leap onto R, kicking forward with L (3), leap onto L, kicking forward with R (4), leap onto R, kicking forward with L (5).
3. Leap onto L, kicking forward with R (1), leap onto R, kicking forward with L (2), leap onto L, bending R sharply behind L (3), leap back onto R (4), step back onto L (5).

Described and presented by Yuliyana Yordanov, © 2004