

LUCKY SEVEN
(England)

Bob Parker from England introduced this mixer at 1974 UOP Folk Dance Camp.

Record: EFDSS BR 3; side 2, band 2 (2/4 meter). Any appropriate 2/4 or 6/8 music may be used.

Formation: Cpls in a single circle facing ctr. All hands joined.

Meas

Pattern

Part I - Fwd and Back

- 1-2 4 walking steps twd ctr of circle.
3-4 4 walking steps bkwd away from ctr of circle.
5-8 Repeat action of meas 1-4.

Part II - Grand Chain

- 1-8 Dance Grand R and L to the 7th person, count ptr as #1.

Part III - Swing

- 1-8 In ballroom pos, swing new ptr, opening out to a big circle on meas 8.

Presented by Walter Grothe
