

DISC - CRIPTIONS

LYRICHISKY KHOROVOD
(Russia)

PRONUNCIATION: lee-rih-TCHISS-kee KOH-roh-vohd.

RECORD: "Folk Dances of the Soviet Union" by Daniel Karaczun, #8873, Side I,

Band 1. Any other Khorovod recording with eight measure phrases in 2/4 rhythm.

SOURCE: Learned from Daniel Karaczun in Chicago, April 1973.

RHYTHM: 2/4.

FORMATION: A circle of couples, W on M's R, with all hands joined down at sides in "V" position.

STYLE: This is a lyrical dance done at weddings in a quiet, almost ceremonial, style

PATTERN

Meas 4 Measure Introduction

I. WALKING

1 Facing and moving in LOD(CCW), step fwd on R ft (ct 1), step fwd on L ft (ct &), step fwd on R ft (ct 2), hold (ct &).

2 Continuing fwd in LOD, repeat action of Fig I, Meas 1, using opposite ftwk.

3-8 Repeat action of Fig I, Meas 1-2 exactly, three more times.

9 Release hands.

M: Continue fwd in LOD, repeating action of Fig I, Meas 1 exactly.

W: Facing and moving twd ctr, repeat ftwk of Fig I, Meas 1 exactly.

10-12 M: Continue fwd in LOD, repeating action of Fig I, Meas 2-4 exactly.

W: Joining hands, facing and moving in RLOD(CW), repeat ftwk of Fig I, Meas 2-4.

13-16 M: Facing and moving diagonally L of ctr of circle, repeat ftwk of Fig I, Meas 1-4. On the fourth step, M rejoin inner circle of W to L of ptr and, joining hands with adjacent M, bring joined hands over W's heads and down in front of W, thus forming a front "basket-hold".

W: Facing and moving in LOD, repeat action of Fig I, Meas 1-4 exactly.

All face ctr at end of Meas 16.

CUES: M 12 steps in LOD, 4 steps diagonally CW twd ctr.

W 8 steps in LOD, 1 step twd ctr, 3 steps in RLOD, 4 steps in LOD.

II. ACCORDIAN

1 Facing ctr in front "basket-hold" position with heels together and toes out at 90° angle, pivot on R toe and L heel to bring toes together, moving just slightly to R (ct 1), pivot on L toes and R heel to bring heels together, continuing slight movement to R (ct &), repeat action cts 1, & exactly (cts 2, &)

3-4 Repeat action of Fig II, Meas 1 exactly, three more times.

5-8 Repeat action of Fig II, Meas 1-4, reversing pivots, thereby reversing direction.

III. "BLOOMING FLOWER"

1 Facing ctr in front "basket-hold" position (M's hands over W's), step on L ft in place with bent L knee (ct 1), step to R on ball of R ft, bending knee slightly (ct &), repeat action of cts 1, & exactly (cts 2, &).

(CONTINUED)

("LYRICHISKI KHOROVOD" continued)

- 2-3 Repeat action of Fig III, Meas 1 exactly, two more times.
- 4 Repeat action of Fig III, Meas 1, cts 1-& exactly (cts 1, &), step on L ft in place, bending knee (ct 2), rise on ball of L ft, extending R ft with straight knee slightly fwd, just off floor (ct &).
- ARM MOVEMENT: At the beginning of this figure, M slowly bring joined hands with straight elbows up and over W's heads, then down behind W and, releasing hands momentarily, rejoin hands in front of W but under W's hands. All this is done very slowly, taking about two measures to complete. W's hands remain stationary throughout.
- 5-8 Repeat action of Fig III, Meas 1-4, reversing ftwk and moving CW.
- ARM MOVEMENT: W repeat M's arm movement of Fig III, Meas 1-4 exactly. M's hands remain stationary throughout.

IV. EXPAND & ARCHES

- 1 Still facing ctr in front "basket-hold" position, take a very small step bkwd on L ft with bent knee(ct 1), close on ball of R ft next to L ft with slightly bent knee (ct &), repeat action of cts 1, & exactly (cts 2, &).
- 2-6 Continuing to move bkwd, repeat action of Fig IV, Meas 1 exactly, five more times. NOTE: As the circle expands to its original size and it becomes uncomfortable to maintain the "basket-hold", M release hands and continue bkwd.
- 7-8 W: Raise joined hands in arches and stand in place.
M: Repeating ftwk of Fig I, Meas 1-2 and bending fwd slightly from the waist, duck under W's arches and make a 1/2 turn CW to face ptr.

V. ELBOW TURNS

- 1-4 Hooking R elbows with ptr and using ftwk of Fig I, Meas 1-4, turn CW for 4 steps.
- 5-7 Hooking L elbows with ptr and continuing with same ftwk, turn CCW for 3 steps.
- 8 Continuing with same ftwk, W adjusts position to face ctr while M returns to circle on L side of ptr and all rejoin hands.

Repeat entire dance from the beginning exactly. At the end of the repeat of Fig V, M bow to ptr while W curtsey.

As Taught At International House Of The University Of
Chicago By Frank and Dee Alsberg, October 1977

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