

1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by: DANI DASSA

MA AVARECH
What Shall I Bless-Israel

This dance was choreographed by Dani Dassa

MUSIC: Tikva T-142 New Folk Dances of Israel

FORMATION: Couples in circle facing CCW, side by side, M inside, R hands joined resting on W R shldr, L hands joined down in front. ft tog.

PART I

- 1 Brush R (slow)
- 2 Touch R heel (slow)
- 3 Step R,L fwd (quick, quick)
- 4 Lift L off floor
- 5 Brush L (slow)
- 6-7 Yemenite step L (slow, quick, slow)
- 8 Step R to R side (slow)

PART II

- 1 Brush R off floor in front of L - R knee bent
- 2 and lift (slight elevation)
- 3 Step R fwd (quick)
- AND Step L in back (quick)
- 4 Step R back (slow)
- 5 Shift weight fwd on L (slow)
- 6 Shift weight back bringing R hands still joined over W head, to front (slow)
- 7-8 Step L,R,L (quick,quick, slow) bringing R hands back to orig pos

INTERLUDE

- 1 Step R fwd
- 2 Step L bwd
- 3-4 Step R bwd - L fwd in place and close R to L (quick,quick, slow)